

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
Internal Audition
Application**

TIMPANI

2026-2027 Internal Audition Application Process

This is a guide for how to submit your audition. It is a five-step process outlined below:

Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.

1. Complete the Re-enrollment Application
 - Due Feb 14, 2026, 11:59 PM CST
 - \$40.00
 - <https://fs9.formsite.com/youthsymphonykc/joxbnougx/index>

2. If you are in Debut, Philharmonic, or Classical Orchestra and want to stay in your current ensemble, skip to Step 5.

3. Download the audition packet.

4. Complete the audition application.
 - No fee.
 - Record a single, continuous, and unedited video and upload to YouTube in advance.
 - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>

5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

Questions? Email us at hello@yskc.org.

Philharmonic Orchestra

5th–8th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).

“March” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Timpani, mm. 13-43

♩ = 144

The musical score is presented on a single staff in bass clef with a key signature of one sharp (F#). It is divided into three lines of music. The first line begins at measure 13 with a piano (*p*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 17. The second line starts at measure 25 with a mezzo-forte (*mf*) dynamic. The third line starts at measure 33 with a mezzo-forte (*mf*) dynamic and ends at measure 41. The score includes various musical notations such as slurs, accents, and dynamic markings.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Classical Orchestra

9th–12th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Egmont Overture*

mm. 287 - End

Tempo: Half note = 94

The image shows a musical score for the Timpani part of Beethoven's *Egmont Overture*, measures 287 to 333. The score is written in bass clef with a common time signature. It begins with the tempo marking "Allegro con brio" and a dynamic marking of *pp*. The first line (mm. 287-298) features a series of eighth notes with a crescendo leading to *ff* and *sf* dynamics. The second line (mm. 298-305) includes trills and a forte *ff* dynamic. The third line (mm. 305-318) contains a half note (H) and a 7-measure rest. The fourth line (mm. 318-325) features a trill and a 1-measure rest. The fifth line (mm. 325-333) continues with eighth notes and *sf* dynamics.

Continued on next page



Léo Delibes - *Le Roi S'Amuse*, Timpani

No. 1, mm. 111 - 125

Tempo: Dotted half note = 64

$\text{♩} \cdot = 64$

Musical notation for Timpani, measures 111-125. The notation is on a single staff with a bass clef. It begins with a dynamic marking of *f* (forte) and a quarter note. This is followed by a *p* (piano) dynamic marking and a quarter note. The rest of the staff contains quarter notes with rests. A bracket above the staff indicates the end of the excerpt. A separate staff labeled "Timb." shows a sequence of notes with a dynamic marking of *f*.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Symphony Orchestra 11th-12th Grade (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Classical Orchestra audition as well as the Symphony Orchestra audition.
- The Classical and Symphony Orchestra auditions may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Timpani, mm. 801-940

♩ = 144

Allegro ma non tanto $\text{♩} = 120$

763 **32** S Viol. I

ff *pp* *f* *ff*

Start Here

803

f ff f f f p cresc. - - f

poco adagio Tempo I

810 Viol. I

f f f f f ff

825

poco adagio

f f f p cresc. - - ff f f f

poco Allegro, stringendo il tempo, sempre più Allegro

843 Viol. I

cresc. - - - ff

Presto $\text{♩} = 132$

852

sf sf f f f

Continued on next page

866 6 7 8
f *f* *f*

876 7 T 6
ff *ff*

898
ff

908
ff *ff* *ff*

916 *Maestoso* ♩ = 60 *Prestissimo*
p *f* *sf* *sf* *ff*

924

933

The musical score is written in bass clef. It includes dynamic markings such as *f*, *ff*, *p*, *sf*, and *ff*. Performance instructions include *Maestoso* with a tempo marking of ♩ = 60, and *Prestissimo*. There are also numerical markings (6, 7, 8) above the staff and a large bracketed section at the end of the score.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.