

**YOUTH  
SYMPHONY of  
KANSAS CITY**



**2026-2027  
New Candidate  
Application**

**VIOLIN**

## **2026-2027 New Applicant Audition Requirements**

**Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.**

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a single, continuous, and unedited video including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** appropriate to the Grade Level they will be entering at school in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

*Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.*

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

**Keith Stanfield**

Executive Director - Youth Symphony of Kansas City

**Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).**

## **2026-2027 New Applicant Process**

**This is a guide for how to fill out your application. It is a five-step process outlined below:**

**Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.**

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, May 16, 2026 at 11:59 CST**.
  - **Step 1:** Login to the admission portal.
  - **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
  - **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, May 23, 2026**.
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **June 1, 2026**. Congratulations on becoming a member of the Youth Symphony of Kansas City!

**Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).**



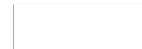
# VIOLIN 2026

## Junior School:

2nd–4th Grade (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- A COMPLETE performance of ANY PIECE from Suzuki Violin School Book 1-3. No repeats necessary.



Upload your audition video that includes the **verbal introduction and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by February 14, 2026.

## **Junior School:**

5th–8th Grade (2026-2027)

### **PLEASE RECORD AN UNEDITED VIDEO CONTAINING:**

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)
- 2-3 minutes of a piece of your choice, **which best showcases your talents**

### **“Trepak” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac**

Violin, mm. 1-16

♩ = 144

4

## **TREPAK**

P. I. Tschaikowsky  
arr. by Merle J. Isaac

Vivace

The musical score for 'Trepak' is presented on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes a 'Vivace' tempo marking and a 'V' (vibrato) marking. Dynamics of *f* (forte) and *p* (piano) are indicated. The second staff continues the melody with similar dynamics and includes a 'V' marking. The third staff concludes the excerpt with a *mf* (mezzo-forte) dynamic. The score is numbered '4' in the top left corner.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by February 14, 2026.

## Senior School:

9th–12th Grade (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

### Beethoven, *Egmont Overture*

mm. 287-347

Tempo: Half note = 94

4

Allegro con brio

VIOLIN I

287 *pp* *cresc.*

292 *ff*

298 *sf* *sf* *sf* *sf* *sf*

301 *sf* *sf* *sf* *sf* *sf*

308 *H* *Vcll. Fag.* *sf* *3* *3*

311 *cresc.*

Continued on next page

This image shows a violin score excerpt for measures 315 through 344. The music is written on six staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measure 315) starts with a forte (*ff*) dynamic and features a series of eighth notes. The second staff (measure 319) continues the melodic line. The third staff (measure 323) shows a change in dynamics to *sf* (sforzando). The fourth staff (measure 327) includes a repeat sign and a *sf* marking. The fifth staff (measure 331) features a series of chords marked with *sf*. The sixth staff (measure 341) begins with a *ff* marking and ends with a large bracket indicating the end of the excerpt.

Next excerpt on following page

**Léo Delibes - *Le Roi S'Amuse*, Violin I**

No. 1, mm. 36-downbeat of 72

Tempo: Dotted half note = 64

The musical score is presented on six staves. The first staff includes a treble clef, a key signature of one flat (B-flat), and a tempo marking '♩. = 64'. The music begins with a piano (p) dynamic, followed by a forte (f) dynamic. The second staff continues with mezzo-piano (mp) and forte (f) dynamics. The third staff features mezzo-piano (mp) and piano (p) dynamics. The fourth staff includes a crescendo (cresc) marking and ends with a piano (p) dynamic. The fifth and sixth staves continue the melodic line with various dynamics and articulations.

Upload your audition video that includes the **verbal introduction, orchestral excerpts, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by February 14, 2026.

## **Symphony Orchestra (2026-2027)**

- To be considered for Symphony Orchestra, you must complete the Senior School audition as well as the Symphony Orchestra audition.
- The Senior School and Symphony Orchestra audition may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

### **Beethoven, *Symphony No. 9* in D minor, Op. 125, Mvt IV**

Violin I, mm. 435-559

♩ = 144

The image displays a musical score for Violin I, measures 415-559 of Beethoven's Symphony No. 9, Mvt IV. The score is written in D minor (three flats) and 4/4 time. It consists of seven staves of music. The first staff (measures 415-423) includes dynamic markings *più f*, *f*, *più f*, and *ff*. The second staff (measures 424-435) includes the instruction *K sempre l'istesso tempo* and a triplet of eighth notes, with *sempre ff* at the end. The third staff (measures 436-443) continues the triplet pattern. The fourth staff (measures 444-451) includes *sf* and *f* markings. The fifth staff (measures 452-461) includes *sf* markings. The sixth staff (measures 462-471) includes *sf* markings. The seventh staff (measures 472-559) continues the melodic line.

**Continued on next page**

479

486

494

502

511

521

543 M

550

558

The image displays a musical score for a violin audition. It consists of nine staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A large bracket spans measures 543 to 550, and a measure rest is present in measure 521. The score ends with a double bar line in measure 558.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by February 14, 2026.