

**YOUTH  
SYMPHONY of  
KANSAS CITY**



**2026-2027  
New Candidate  
Application**

**TROMBONE**

## 2026-2027 New Applicant Audition Requirements

**Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.**

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a single, continuous, and unedited video including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** appropriate to the Grade Level they will be entering at school in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

*Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.*

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

**Keith Stanfield**

Executive Director - Youth Symphony of Kansas City

**Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).**

## 2026-2027 New Applicant Process

**This is a guide for how to fill out your application. It is a five-step process outlined below:**

**Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.**

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, May 16 at 11:59 CST.**
  - **Step 1:** Login to the admission portal.
  - **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
  - **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, May 23.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **June 1, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

**Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).**

## Junior School:

5th–8th Grade (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

### “March” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Trombone, mm. 69-88

♩ = 144

The image shows a musical score for Trombone, measures 69-88, from the "March" from the Nutcracker Ballet by Tchaikovsky, arranged by Merle Isaac. The score is in bass clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *mf*, *sf*, and *ff*, and includes rehearsal marks 73 and 81. The music consists of three staves of notation with various rhythmic patterns and articulations.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](http://YSKC.org). Applications will be available by February 14, 2026.

## Senior School (Symphony ONLY):

9th–12th Grade (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo. Take all second endings.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

### Beethoven, *Symphony No. 5, Mvt. IV*

mm. 374-722

Tempo: Half note = 84

The musical score is written for Trombone in 2/4 time, marked *Allegro* with a tempo of quarter note = 84. The key signature has one flat (B-flat). The score consists of seven staves of music, with measure numbers 374, 384, 393, 407, 422, 443, and 455 indicated at the beginning of each staff. The music includes various dynamics such as *ff*, *f*, *sf*, and *p*. There are several first and second endings marked with numbers 1, 2, 3, 6, 7, and 16. The score ends with a double bar line and a large arrow pointing to the right, indicating the next excerpt on the following page.

Next excerpt on following page

# TROMBONE 2026

**Beethoven — Symphony No. 5**  
**TROMBONE TENORE**

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483 *f* *più f*

498 *ff*

513 *ff sempre*

526 *pp* *cresc.* *ff* **Tempo I** ( $\text{♩} = 96$ ) **Allegro** ( $\text{♩} = 84$ )

587

599

614 *f*

632 *ff* *f* *sf* *sf*

659 *più f* *ff* *sf* *sf* *sf* *più f*

676 *ff* *H*

689 *f* **VI.**

716 *f* **VI.** **Allegro** **Presto** ( $\text{♩} = 112$ )

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link (see instructional video).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](http://YSKC.org). Applications will be available by February 14, 2026.