

Fall 2026 Seating Auditions

Congratulations on your placement in the Symphony Orchestra at the Youth Symphony of Kansas City! To appropriately place you within your respective section, please complete your audition video and YSKC Fall 2026 Seating Audition Form by August 1, 2026 at 5:00 P.M. CST.

If you have any questions or need help, please email hello@yskc.org.

Instructions:

1. Locate your instrument's section in this packet.
2. Record a video of yourself playing the excerpt(s) assigned to your instrument.
3. Upload your audition to YouTube as a single UNLISTED video. Multiple videos will not be accepted. ['How to' unlisted YouTube video](#)
4. Copy the video link. Test it out to make sure you can access the video on a different device.
5. Fill out the YSKC Fall 2026 Seating Audition Form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Fall 2026 Seating Audition Form](#).

A few things to remember when submitting your audition:

- At YSKC, we look for musical potential, not perfection.
- We help and encourage our students to find their own voice and develop individual excellence.
- Throughout elementary, middle and high school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!



Rachel Beichley

Executive Director, Youth Symphony of Kansas City

Fall 2026 Seating Audition

König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt 1: m. 7 - m. 16, Quarter Note=68

Overture. Andante con moto. Op.117.

ff dolce ff

Excerpt 2: Presto, Quarter Note=180/Half Note=90

Presto. dolce p pp cresc.

f sf sf sf p cresc.

Continued on next page...

Excerpt 3: Presto, Quarter Note=180/Half Note=90

Tempo I. Presto.

ff *p* *cresc.* *f* *sf* *sfz*

sempre più sf sempre stacc.

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Fall 2026 Seating Audition

König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt 1: Andante con moto, Quarter Note=68

Tempo I. *molto tenuto*
dimin. pp *p grazioso*
cresc. p *cresc.*

Excerpt 2: Presto, Quarter Note=180/Half Note=90

Presto. *cresc.*
piu f *ff*

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Fall 2026 Seating Audition

König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt 1: Presto, Quarter Note=180/Half Note=90

Presto.

f *ff* *um.* *cresc.*

cresc.

piu f *ff* *f* *f* *f*

Continued on next page...

Excerpt 2: Presto, Quarter Note=180/Half Note=90

11 *p dolce* *cresc.*

10 *p* *ff* *p*

1 *cresc.* 3 *cresc.* *f f*

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Fall 2026 Seating Audition

König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt 1, Clarinet in Bb: Andante con moto, Quarter Note=68

ff dolce

Presto.

3

f sf sf sf

Continued on next page...

Excerpt 2, Clarinet in Bb: Presto, Quarter Note=180/Half Note=90

The musical score is written for Clarinet in Bb and consists of five staves. The first staff begins with a forte (f) dynamic, followed by a piano (p) and a fortissimo (ff) section. A blue bracket highlights a fortissimo (ff) section. The second staff continues with fortissimo (ff) dynamics. The third staff features a piano (p) dynamic and a crescendo (cresc.) section. The fourth staff includes a piano (p) dynamic and a crescendo (cresc.) section. The fifth staff features a fortissimo (f) dynamic and a 4-measure rest (4 rigf.).

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Fall 2026 Seating Audition

König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt 1, Horn in Eb:

Andante con moto, Quarter Note=68; Presto, Quarter Note=180/Half Note=90

Please note: Students must transpose!

Overture. *Andante con moto.*

f *ff* *p* *pp* *cresc.* *f* *sf* *sf* *sf* *p* *dolce* *cresc.*

1 2 3 4 5 6 7

Continued on next page...

HORN

Excerpt 2, Horn in Eb: Presto, Quarter Note=180/Half Note=90

Please note: Students must transpose!

Tempo I. 1 Presto. 22

dolce *f* *più f* *ff*

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Fall 2026 Seating Audition

König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt, Trumpet in Eb: Presto, Quarter Note=180/Half Note=90

Please note: Students must transpose if not playing on an Eb Trumpet!



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König Stephan, Op. 117, Siegesmarsch
Ludwig van Beethoven

Excerpt, Trumpet in C: Feurig und stolz, Quarter Note=124, No repeat, take the second ending.

Please note: Students must transpose if not playing on a C Trumpet!

The musical score is presented on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *sf* and *ff*. A blue bracket highlights the first ending, which leads to the second ending. The second staff continues the melody with similar rhythmic patterns and dynamic markings. The third staff features a crescendo marking (*p cresc.*) and a series of sixteenth notes, with a blue arrow pointing to the second ending. The score concludes with a double bar line and repeat signs.

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TENOR TROMBONE

Fall 2026 Seating Audition

Symphony in D minor, Movement I
César Franck

Excerpt 1: Lento, Top Line Only, Quarter Note=52

Please note: Part changes to Tenor Clef at the end of the excerpt!

The image shows a musical score for Tenor Trombone, Excerpt 1: Lento, Top Line Only, Quarter Note=52. The score is in D minor, 4/4 time, and is marked Lento. The top line is in bass clef. The bottom line is in bass clef. The score is divided into two systems. The first system has a teal bar across the bottom line. The second system has a teal bar across the bottom line. The score ends with a double bar line and a key signature change to D major.

Continued on next page...

TENOR TROMBONE

Symphony in D minor, Movement III
César Franck

Excerpt 2: Top Line Only, Les temps de même valeur, Quarter Note=96

Please note: Top Line Only! Part is in Tenor Clef!

Les temps de même valeur.

ff *sempre.*

Toujours la même valeur aux temps.

P **Q** **Basses.**

2 28

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BASS TROMBONE

Fall 2026 Seating Audition

Symphony in D minor, Movement I
César Franck

Excerpt 1: Lento, Quarter Note=52-60

Lento.

ff

3

mf **ff** **0** **Allegro.** **2**

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BASS TROMBONE

Symphony in D minor, Movement III
César Franck

Excerpt 2: Allegro non troppo, Half Note=96

The musical score is for the Bass Trombone part of Excerpt 2 from César Franck's Symphony in D minor, Movement III. The tempo is Allegro non troppo, with a half note equal to 96 beats. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves. The first staff is labeled 'Tromb.' and begins with a blue bracket. It contains a series of eighth notes, followed by a half note marked 'f' and 'cresc.', and then a half note marked 'ff' and 'S'. The second staff continues the eighth notes, followed by a half note marked 'ff' and '8', with a blue arrow pointing to the right. The third staff is labeled 'Tromb.' and contains a series of eighth notes, followed by a half note marked 'f'. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes, followed by a half note marked '1' and a blue bracket.

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Fall 2026 Seating Audition

Symphony in D minor, Movement I
César Franck

Excerpt 1: Lento, Quarter Note=52-60

Lento.

ff

1

1

0 Allegro.

p **cresc.** **ff**

Continued on next page...

Symphony in D minor, Movement III
César Franck

Excerpt 2: Allegro non troppo, Half Note=96

The musical score is for the Tuba part of the third movement of César Franck's Symphony in D minor. It consists of five staves of music. The first staff is labeled 'Tuba.' and 'mf'. The second staff has 'sempre cresc.' below it. The third staff has 'f', 'cresc.', and 'ff' markings. The fourth staff has a 'N' marking. The fifth staff has an '8' marking and 'Vols' above it. A blue bracket highlights the Tuba part in the first staff, and a blue bracket highlights the end of the excerpt in the fifth staff.

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König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt: Presto, Quarter Note=180/Half Note=90

The musical score is written for Timpani in bass clef. It consists of six staves. The first staff begins with a blue bracket on the left and a blue bracket on the right. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The tempo is marked 'Presto' and includes a tempo indication 'Quarter Note=180/Half Note=90'. The score is framed by a blue bracket on the left and a blue bracket on the right.

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Fall 2026 Seating Audition

König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt 1: Presto, Quarter Note=180/Half Note=90

musical score for Violin, Excerpt 1: Presto, Quarter Note=180/Half Note=90. The score is in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a 'cresc.' marking and a blue bracket highlighting the first measure. The second staff has a 'p cresc.' marking. The third staff has a 'piu f' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'f' marking. The sixth staff has a 'Fl.Ob.' marking and a 'dim.' marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets.

Continued on next page...

Excerpt 2: Tempo I, Andante con moto, Quarter Note=68

The musical score is for a violin part, titled "Excerpt 2: Tempo I, Andante con moto, Quarter Note=68". It is written in a single system with a key signature of one flat (B-flat) and a time signature of 2/4. The score includes various musical notations such as dynamics (f, ff, dimin. pp, p, cresc., f), articulation (pizz., arco, stacc.), and tempo markings (Tempo I, Presto). The score is divided into two systems, with a blue bracket highlighting a section in the first system.

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Fall 2026 Seating Audition

König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt 1: Presto, Quarter Note=180/Half Note=90

The musical score is for the Viola part of the Overture 'König Stephan' by Ludwig van Beethoven, Op. 117. The tempo is marked 'Presto' and the time signature is 3/4. The key signature has two flats (B-flat major). The score consists of seven staves. The first staff begins with a triplet of eighth notes, followed by a rest, then a quarter note marked 'pizz.' (pizzicato). This is followed by a measure marked 'arco' (arco) and a quarter note marked 'f' (forte). The second staff begins with a measure marked 'p cresc.' (piano crescendo). The third staff begins with a measure marked 'f' and continues with a series of eighth notes marked 'più f' (più forte). The fourth staff begins with a measure marked 'ff' (fortissimo) and continues with a series of eighth notes marked 'f'. The fifth staff begins with a measure marked 'f' and continues with a series of eighth notes marked '3' (triplets). The sixth staff begins with a measure marked '3' (triplets) and continues with a series of eighth notes marked '3' (triplets). The seventh staff begins with a measure marked '11' and continues with a series of eighth notes marked '3' (triplets).

Excerpt 2: Tempo I, Andante con moto, Quarter Note=68

Tempo I. 3

molto tenuto. pizz.
dim. pp p

arco
cresc.

sempre stacc.

ritard.

f ff

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Fall 2026 Seating Audition

König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt 1: Presto, Quarter Note=180/Half Note=90

Top Line Only!

The musical score is for the Cello part of the Overture by König Stephan, Op. 117, by Ludwig van Beethoven. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is Presto, with a quarter note equal to 180 beats and a half note equal to 90 beats. The score is in bass clef. The first system starts with a blue bracket on the first measure, followed by a blue bar across the staff. The second system has a blue bar across the staff. The third system has a blue bar across the staff. The fourth system has a blue bar across the staff. The score includes dynamic markings: *pp*, *cresc.*, *f*, and *ff*. The tempo is Presto, with Quarter Note=180/Half Note=90. The score is for the Cello part, with the top line only shown.

Continued on next page...

Excerpt 2: Andante con moto, Quarter Note=68



Excerpt 3: Andante con moto, Quarter Note=68



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König Stephan, Op. 117, Overture
Ludwig van Beethoven

Excerpt 1: Andante con moto, Quarter Note=68

unis. arco cresc. sempre stacc. f ff ritard. Presto. 1 17

Continued on next page...

Excerpt 2: Presto, Quarter Note=180/Half Note=90

Bottom Line Only!

The musical score is for the Bass part of Excerpt 2: Presto. It is in 2/4 time, key of B-flat major. The score consists of three staves. The top staff is for the Bass, starting with a pizzicato (pizz.) instruction and a piano (p) dynamic. It features a series of eighth notes and quarter notes, with a blue bracket highlighting a section starting with a fortissimo (f) dynamic and a 'unis. arco' instruction. The middle staff is for the Violoncello, starting with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The bottom staff is for the Piano, starting with a piano (p) dynamic and a crescendo (cresc.) instruction. It features a series of eighth notes and quarter notes, with a blue bracket highlighting a section starting with a fortissimo (f) dynamic. A large teal rectangular box covers the middle of the Piano staff.

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