

**YOUTH  
SYMPHONY of  
KANSAS CITY**



**2026-2027  
New Candidate  
Application**

**TRUMPET**

## 2026-2027 New Applicant Audition Requirements

**Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.**

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a **single, continuous, and unedited video** including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** for the orchestra you would like to be considered for in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

*Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.*

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

**Reachel Beichley**

Interim Executive Director - Youth Symphony of Kansas City

**Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).**

## 2026-2027 New Applicant Process

**This is a guide for how to fill out your application. It is a five-step process outlined below:**

**Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.**

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, August 8, 2026 at 11:59 CST.**
  - o **Step 1:** Login to the admission portal.
  - o **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
  - o **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, August 15, 2026.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **August 20, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

**Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).**

## Philharmonic Orchestra (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

### “March” from the *Nutcracker Ballet*, Tchaikovsky, arr. Merle Isaac

Trumpet, mm. 16-28

♩ = 144

The image shows a musical score for the Trumpet part of the "March" from the Nutcracker Ballet, arranged by Merle Isaac. The score is in 3/4 time and consists of three staves. The first staff starts at measure 17 and ends at measure 24. The second staff starts at measure 25 and ends at measure 32. The third staff starts at measure 33 and ends at measure 40. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics (f, mf, p) and articulations (accents, slurs). Measure numbers 17, 25, and 33 are boxed. The staff is labeled "Tpt. 2".

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](http://YSKC.org).

## Classical Orchestra (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

### Beethoven, *Egmont Overture*

mm. 294 - End

Tempo: Half note = 94

Trumpet in F

The image shows a musical score for the Trumpet in F part of Beethoven's Egmont Overture, measures 294 through 321. The score is written on five staves. The first staff (measures 294-298) begins with a bracket and includes the dynamic markings *p cresc.* and *ff*. The second staff (measures 299-303) continues the melodic line with *sf* dynamics. The third staff (measures 304-315) features a half rest (H) and a fermata (7) over a measure, followed by a *ff* dynamic. The fourth staff (measures 316-320) and fifth staff (measures 321) continue the rhythmic pattern.

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Musical score for trumpet, measures 326-342. The score is written in treble clef with a key signature of one flat (B-flat). Measure 326 starts with a series of eighth notes, followed by a half note marked *ff*. Measure 333 starts with a half note marked *sf*, followed by a series of eighth notes marked *sf*, and ends with a half note marked *ff*. Measure 342 starts with a half note, followed by a series of eighth notes, and ends with a half note. The score is enclosed in a large bracket on the right side.

**Léo Delibes - *Le Roi S'Amuse*, Trumpet**

No. 1, mm. 111-125

Tempo: dotted half note = 64

Musical score for trumpet, measures 111-125. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is indicated as  $\text{♩} = 64$ . The score is for the 2<sup>nd</sup> Trumpet part, marked *f*. The score consists of three staves of music. The first staff is for the 2<sup>nd</sup> Trumpet, the second staff is for the first trumpet, and the third staff is for the second trumpet. The score is enclosed in a large bracket on the right side.

Upload your audition video that includes the **verbal introduction, orchestral excerpts, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](http://YSKC.org).

## Symphony Orchestra (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

### Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Bassoon, mm. 801-940

♩ = 144

12 **Trumpet in D** Clarino I

Allegro ma non tanto  $\text{♩} = 120$

763 Viol. I **30** S Viol. I

800 *f sf f f f ff f f f p cresc. f*

809 poco adagio Tempo I **4 6** Viol. I, II; Vle.

826 poco adagio **1 4 5** Clar. I

poco Allegro, stringendo il tempo,  
sempre più Allegro

843 Presto  $\text{♩} = 132$  **6 2 2**

859 **1** *sf sf f f ff*

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# TRUMPET 2026

873

889

903

914 *Maestoso* ♩ = 60 *Prestissimo*

922

931

The image shows a musical score for a trumpet part, spanning measures 873 to 931. The score is written on a single staff in treble clef. It begins with a key signature change to B-flat major, indicated by a '5' and a sharp sign above the staff. The music features various dynamics including *ff*, *sf*, *f*, *ff*, *p*, *f*, *sf*, and *ff*. A tempo change to *Maestoso* with a metronome marking of ♩ = 60 occurs at measure 914, followed by a change to *Prestissimo*. The score concludes with a double bar line and a final fermata.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

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