

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
New Candidate
Application**

TROMBONE

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2026-2027 New Applicant Audition Requirements

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a **single, continuous, and unedited video** including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** for the orchestra you would like to be considered for in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Reachel Beichley

Interim Executive Director - Youth Symphony of Kansas City

Questions? Email us at hello@yskc.org.

2026-2027 New Applicant Process

This is a guide for how to fill out your application. It is a five-step process outlined below:

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, August 8, 2026 at 11:59 CST.**
 - o **Step 1:** Login to the admission portal.
 - o **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
 - o **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, August 15, 2026.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **August 20, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

Questions? Email us at hello@yskc.org.

Philharmonic Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

“March” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Trombone, mm. 69-88

♩ = 144

The image shows a musical score for Trombone, measures 69-88, from the "March" from the Nutcracker Ballet by Tchaikovsky, arranged by Merle Isaac. The score is in bass clef with a key signature of one sharp (F#). It features dynamic markings such as *f*, *mf*, *sf*, and *ff*, and includes a triplet of eighth notes. Measure numbers 73 and 81 are indicated in boxes.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org.

Classical Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Mozart: Requiem, movement 3 ("Tuba mirum"), measures 1 to 18

In 4, quarter note = 60-66

Original notation in tenor clef:

3. Tuba mirum.

Andante.
Solo

The image shows a musical score for the Tuba part of Mozart's Requiem, movement 3, measures 1 to 18. The score is written in tenor clef (C4 on the middle line) and 4/4 time. It begins with a tempo marking of 'Andante.' and a 'Solo' instruction. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings. The first measure is marked with a '1' above it. The score is presented on three staves.

**Bass Clef transposition
on next page**

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Transposed notation in bass clef:

The image shows a musical score for Trombone in bass clef. The tempo is marked **Andante**. The score is transposed into bass clef notation. It includes a solo section starting at measure 8, marked *p* (piano). The score is divided into measures 8, 13, and 18. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Symphony Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Symphony No. 5, Mvt. IV*

mm. 374-722

Tempo: Half note = 84

The image shows a musical score for Trombone in Beethoven's Symphony No. 5, Mvt. IV, measures 374-722. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score consists of seven staves of music. The first staff (measures 374-383) begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The second staff (measures 384-393) continues the melodic line. The third staff (measures 393-407) features a triplet of eighth notes (labeled '3 A 2') and a first ending bracket (labeled '1'). The fourth staff (measures 407-422) includes a first ending bracket (labeled '6') and a dynamic marking of 'ff'. The fifth staff (measures 422-443) starts with a dynamic marking of 'f', followed by a first ending bracket (labeled '7 B') and a dynamic marking of 'f', and ends with a dynamic marking of 'p'. The sixth staff (measures 443-455) features dynamic markings of 'f', 'sf', 'sf', and 'ff', and ends with a first ending bracket (labeled '2'). The seventh staff (measures 455-722) begins with a first ending bracket (labeled '1.'), followed by a second ending bracket (labeled '2.'), and ends with a first ending bracket (labeled '16 C 3'). Large black arrows point to the right from the end of the first and second ending brackets in the seventh staff.

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Beethoven — Symphony No. 5
TROMBONE TENORE

2

483 Holz $\frac{2}{2}$ Ob. $\frac{2}{2}$ f $\text{più } f$

498 ff D 1 1 1 1

513 E ff sempre

526 Tempo I ($\text{♩} = 96$) 49 Timp. pp $cresc.$ Allegro ($\text{♩} = 84$) ff

587

599 5 1

614 1 1 1 F 5 f

632 7 10 VI. ff f sf sf

659 $\text{più } f$ ff sf G 5 sf sf $\text{più } f$

676 H 1 2 3 ff VI.I.

689 4 5 9 f sempre più Presto ($\text{♩} = 112$)

716 3 Allegro VI. ff 9 21

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