

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
New Candidate
Application**

HORN

2026-2027 New Applicant Audition Requirements

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a **single, continuous, and unedited video** including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** for the orchestra you would like to be considered for in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Reachel Beichley

Interim Executive Director - Youth Symphony of Kansas City

Questions? Email us at hello@yskc.org.

2026-2027 New Applicant Process

This is a guide for how to fill out your application. It is a five-step process outlined below:

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, August 8, 2026 at 11:59 CST.**
 - o **Step 1:** Login to the admission portal.
 - o **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
 - o **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, August 15, 2026.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **August 20, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

Questions? Email us at hello@yskc.org.

Philharmonic Orchestra(2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

“March” from the *Nutcracker Ballet*, Tchaikovsky, arr. Merle Isaac

Horn, mm. 1-18

♩ = 144

1. I. TCHAIKOVSKY
arr. by Merle J. Isaac

Tempo di Marcia

p *mf* > *p* *mf* >

p *f* *p* *mf* >

f *p* *mf* >

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org.

Classical Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Egmont Overture*

mm. 287 - End

Tempo: Half note = 94

The image shows a musical score for the Horn part of Beethoven's Egmont Overture, measures 287 to 328. The tempo is marked 'Allegro con brio'. The score is written in treble clef with a common time signature (C). It begins with a bracketed section from measure 287 to 304. Measure 287 starts with a piano (*pp*) dynamic and includes fingerings 1, 2, 3, 4, 5, and 6. The dynamics progress through *cresc.* to *ff* and *sf*. A section starting at measure 304 is marked with a large 'H' above the staff, indicating a horn entry. The dynamics continue with *sf*, *sf cresc.*, and *ff*. The score concludes at measure 328 with a *sf* dynamic.

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Léo Delibes - *Le Roi S'Amuse*, Horn I

No. 5, mm. 9 - 16

Tempo: Quarter note = 84

4 **Horn in E** CORS.

$\bullet = 84$ ♩ 5

And^{mo} **MADRIGAL.**

en ML. Musical notation for Horn I, measures 9-16. The notation is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo. The piece concludes with a double bar line and a fermata.



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Symphony Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Horn, mm. 337-558

♩ = 144

Horn in D

431 *sempre l'istesso tempo*
K 4/4 Cor. III

445 10

463 7 10

488 Viol. I *Sea-* L 1

496

505

The image shows a musical score for Horn in D, measures 431-505. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'sempre l'istesso tempo'. The instrument is identified as 'Cor. III'. The score includes dynamic markings such as 'ff' and 'sf'. There are also performance instructions like 'L' and '1'. The score is divided into systems, with measures 431-444, 445-462, 463-487, 488-495, and 496-505. The first system (431-444) includes a bracketed section with 'ff' and 'sf' markings. The second system (445-462) has a '10' measure rest. The third system (463-487) has '7' and '10' measure rests. The fourth system (488-495) includes a 'Viol. I' part with 'Sea-' and 'L' markings. The fifth system (496-505) has '1' measure rest.

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514
ff sf 1-11 2 3 4 5 6
f
524 7 8 9 10 11
f dimin. - - - - - p più p - - - - -
535 M
pp sempre pp pp cresc. - - - ff
546
556

The image shows a musical score for Horn, measures 514-556. The score is written on five staves. The first staff (measures 514-523) features a series of eighth notes with dynamic markings: ff, sf, sf, f, f, f, f, f. The second staff (measures 524-534) continues with eighth notes and dynamic markings: f, dimin., p, più p. The third staff (measures 535-545) includes a 'M' marking and dynamic markings: pp, sempre pp, pp cresc., ff. The fourth staff (measures 546-555) continues with eighth notes. The fifth staff (measures 556-565) also features eighth notes. A large bracket is drawn under the fifth staff, spanning from measure 556 to the end of the page.

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