

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
New Candidate
Application**

BASSOON

2026-2027 New Applicant Audition Requirements

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a **single, continuous, and unedited video** including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** for the orchestra you would like to be considered for in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Reachel Beichley

Interim Executive Director - Youth Symphony of Kansas City

Questions? Email us at hello@yskc.org.

2026-2027 New Applicant Process

This is a guide for how to fill out your application. It is a five-step process outlined below:

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, August 8, 2026 at 11:59 CST.**
 - o **Step 1:** Login to the admission portal.
 - o **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
 - o **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, August 15, 2026.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **August 20, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

Questions? Email us at hello@yskc.org.

Philharmonic Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

“March” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Bassoon, mm. 23-34

Tempo: ♩ = 144

The musical score is written for Bassoon in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 23 and ends at measure 25. The second staff starts at measure 26 and ends at measure 32. The third staff starts at measure 33 and ends at measure 34. Dynamics include Tuba *f*, *mf*, *f*, *p*, and *mf*. There are also accents and slurs throughout the piece.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link (see instructional video).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org.

Symphony Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Bassoon, mm. 335-552

Tempo: Dotted quarter note = 144

335 1-8 2 3 4 5 6 7 8 *pp*

345

355 *H* *sempre pp*

365 *b*

375 *pp* *poco cresc.*

385 *I*

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395 *poco f*

405 *più f*

415 *f più f ff*

425 *sempre l'istesso tempo*
sempre ff

434 *sf sf* 6

448 2

458

465 *sf sf*

472

479 6

Detailed description: This page contains a musical score for the Bassoon part, measures 395 through 479. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *poco f*, *più f*, *f*, *più f*, *ff*, *sf*, and *sempre ff*. Performance instructions include *sempre l'istesso tempo* and a *K* (Crescendo) marking. The score features several repeat signs with first and second endings, and a section of six measures indicated by a large arrow. The notation includes eighth and sixteenth notes, rests, and slurs.

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491 *L*
sf sf sf sf sf sf sf

499
sf sf sf f f f f

507
f f f

515
ff sf sf f f f f f

524 **3** *p* **4** *pp* **6** **M** *ff*

544

Detailed description: This image shows a musical score for the Bassoon part of a Youth Symphony of Kansas City audition. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 491-498) begins with a 'L' marking and features six measures of sixteenth-note patterns, each marked with *sf*. The second staff (measures 499-506) continues with similar patterns, marked with *sf* and *f*. The third staff (measures 507-514) shows a transition to a more melodic line with *f* dynamics. The fourth staff (measures 515-523) includes a *ff* dynamic and a *sf* dynamic, with a *f* dynamic at the end. The fifth staff (measures 524-543) features a series of rests followed by notes, with dynamics *p*, *pp*, and *ff*, and markings for triplet (3), quartet (4), and sextet (6) figures. The sixth staff (measures 544-551) continues with a melodic line.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org.