

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
New Candidate
Application**

**BASS
TROMBONE**

BASS TROMBONE

2026-2027 New Applicant Audition Requirements

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a **single, continuous, and unedited video** including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** for the orchestra you would like to be considered for in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Reachel Beichley

Interim Executive Director - Youth Symphony of Kansas City

Questions? Email us at hello@yskc.org.

2026-2027 New Applicant Process

This is a guide for how to fill out your application. It is a five-step process outlined below:

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, August 8, 2026 at 11:59 CST.**
 - o **Step 1:** Login to the admission portal.
 - o **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
 - o **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, August 15, 2026.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **August 20, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

Questions? Email us at hello@yskc.org.

BASS TROMBONE 2026

Classical Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

2

Trombone III (basso)

Mozart: Requiem, movement 2 (Kyrie)
measures 1 to 21
in 4, quarter note = 72 - 80

II. KYRIE

Allegro

The musical score is written for Trombone III (basso) in bass clef, 4/4 time. It begins with a forte (f) dynamic. The score is divided into five staves, with measure numbers 2, 6, 10, 14, and 19 marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Upload your audition video that includes the **verbal introduction, orchestral excerpts, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org).

BASS TROMBONE 2026

Symphony Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Symphony No. 5, Mvt. IV*

mm. 374-722

Tempo: Half note = 84

Allegro (♩ = 84)

374 *ff*

384

393 3 A 2 1

407 6 *ff*

422 7 B 1 5 *f* *f* *p*

443 *f* *sf* *sf* 2 *ff*

455 1. 2. 16 C 5

BASS TROMBONE 2026

Trb. I, II *f* *più f*

485 *f* *più f*

499 *ff*

513 *ff sempre* **E**

Tempo I (♩ = 96) **Allegro** (♩ = 84)

526 *Timp. pp* *cresc.* *ff*

587

599 **5** **1**

614 **1** **1** **1 F** **5** *f*

632 *ff* **7** **10** *Viol.* *f* *sf*

659 *più f* *ff* **G** **5** **1** *sf* *f* *sf* *più f*

676 **H**

689 **9** *Viol. I* *ff* *f* *sempre più* **9**

716 *Timp.* **3** **3** **Allegro** **Presto** (♩ = 112) **21** *Viol. I* *pp* **9**

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