

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
New Candidate
Application**

BASS

2026-2027 New Applicant Audition Requirements

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a **single, continuous, and unedited video** including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** for the orchestra you would like to be considered for in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Reachel Beichley

Interim Executive Director - Youth Symphony of Kansas City

Questions? Email us at hello@yskc.org.

2026-2027 New Applicant Process

This is a guide for how to fill out your application. It is a five-step process outlined below:

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, August 8, 2026 at 11:59 CST.**
 - o **Step 1:** Login to the admission portal.
 - o **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
 - o **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, August 15, 2026.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **August 20, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

Questions? Email us at hello@yskc.org.

Debut Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- A COMPLETE performance of ANY PIECE from Suzuki Bass School Book 1-3. No repeats necessary.

Upload your audition video that includes the **verbal introduction and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org).

Philharmonic Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)
- 2-3 minutes of a piece of your choice, **which best showcases your talents**

“Trepak” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Bass, mm. 17-32

♩ = 144

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org.

Classical Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Egmont Overture*

mm. 287-347

Tempo: Half note = 94

The image displays a musical score for the Bass part of Beethoven's *Egmont Overture*, measures 287-347. The score is written in bass clef with a common time signature (C). It begins with a bracketed section labeled "Allegro con brio" starting at measure 287, marked *pp*. The first four measures are numbered 1, 2, 3, and 4. A *cresc.* marking is present at the end of measure 292. The score continues with measures 293, 299, and 307. The dynamic markings include *ff* and *sf*. The piece concludes with a double bar line at the end of measure 347.

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315

ff *sf* *marcato*

sf *sf* *marcato*

This system of music covers measures 315 to 324. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a *ff* dynamic and includes a *marcato* marking. The lower staff starts with a *sf* dynamic and also includes a *marcato* marking. The music consists of rhythmic patterns and melodic lines in both hands.

325

sf *sf* *sf* *sf*

This system of music covers measures 325 to 336. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords and rests, with *sf* dynamics. The lower staff has a rhythmic accompaniment with *sf* dynamics.

337

unis. *sf* *sf* *sf* *ff*

This system of music covers measures 337 to 346. It features a single bass clef staff. The music begins with a *unis.* (unison) marking and *sf* dynamics. It includes a *ff* dynamic and ends with a large closing bracket on the right side.

Next excerpt on following page

Léo Delibes - *Le Roi S'Amuse*, Bass

No. 1 mm. 110-148

Tempo: Dotted half note = 64

♩ = 64

2^a
CB
f

mp *f*

mp

pp *pp*

pizz

Upload your audition video that includes the **verbal introduction, orchestral excerpts, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org.

Symphony Orchestra (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt. IV*

Bass, mm. 431-558

Tempo: Dotted quarter note = 144

425

433

441

457

463

469

476

K sempre l'istesso tempo
sempre ff

Vc. 10

Continued on next page

486

492 *L* *sf sf sf*

500 *sf sf sf sf*

508 *sf sf*

515 *ff sf sf sf sf sf sf sf*

524 *sf p pp pp cresc.* **3** **4** **4**

543 *M ff*

550

557

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org.