

Fall 2026 Seating Auditions

Congratulations on your placement in the Philharmonic Orchestra at the Youth Symphony of Kansas City! To appropriately place you within your respective section, please complete your audition video and YSKC Fall 2026 Seating Audition Form by August 1, 2026 at 5:00 P.M. CST.

If you have any questions or need help, please email hello@yskc.org.

Instructions:

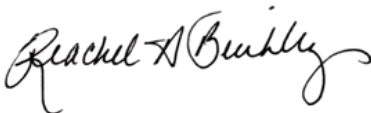
1. Locate your instrument's section in this packet.
2. Record a video of yourself playing the excerpt(s) assigned to your instrument.
3. Upload your audition to YouTube as a single UNLISTED video. Multiple videos will not be accepted. ['How to' unlisted YouTube video](#)
4. Copy the video link. Test it out to make sure you can access the video on a different device.
5. Fill out the YSKC Fall 2026 Seating Audition Form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Fall 2026 Seating Audition Form](#).

A few things to remember when submitting your audition:

- At YSKC, we look for musical potential, not perfection.
- We help and encourage our students to find their own voice and develop individual excellence.
- Throughout elementary, middle and high school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!



Rachel Beichley

Executive Director, Youth Symphony of Kansas City

Fall 2026 Seating Audition

España Cañi
arr. Merle J. Isaac

Excerpt: m. 9 - m. 35, Beat 1, Quarter Note=126

The musical score is written for Flute 2 (Fl. 2) and consists of six staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as Quarter Note=126. The score begins with measure 9, indicated by a circled '9' and a blue bracket. The first staff contains measures 9 through 16, with a mezzo-forte (mf) dynamic marking. The second staff contains measures 17 through 26, with a circled '17' at the beginning. The third staff contains measures 27 through 34, with a circled '27' at the beginning and a circled '2' above the final measure. The fourth staff is labeled 'Fl. 2' and contains measures 35 through 42, with a circled '35' at the beginning and a blue bracket. The fifth staff contains measures 43 through 50, with a circled '35' at the beginning and a blue bracket. The sixth staff contains measures 51 through 58, with a circled '35' at the beginning and a blue bracket. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets.

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Fall 2026 Seating Audition

España Cañi

arr. Merle J. Isaac

Excerpt: m. 19, Beat 2 - m. 35, Beat 1, Quarter Note=126

The image displays a musical score for the Oboe part of the piece 'España Cañi' by Merle J. Isaac. The score is written on four staves. The first staff begins with a blue bracket indicating the start of the excerpt at measure 19, marked with a mezzo-forte (mf) dynamic. The second staff contains measure 27, circled in black. The third staff contains measure 35, circled in black. The fourth staff ends with a blue bracket indicating the end of the excerpt. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing triplets.

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Fall 2026 Seating Audition

España Cañi
arr. Merle J. Isaac

Excerpt: m. 19 - m. 35, Beat 1, Quarter Note=126



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Fall 2026 Seating Audition

España Cañi

arr. Merle J. Isaac

Excerpt, Clarinet in Bb: m. 9 - m. 35, Beat 1, Quarter Note=126

The musical score is for a Clarinet in Bb part, measures 9 to 35. It is written on six staves. The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets. Measure 9 is marked with a circled '9' and a blue bracket. Measure 17 is marked with a circled '17'. Measure 27 is marked with a circled '27'. Measure 35 is marked with a circled '35' and a blue bracket.

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Fall 2026 Seating Audition

España Cañi
arr. Merle J. Isaac

Excerpt 1, Horn in F: m. 17 - m. 34, Quarter Note=126

Musical score for Excerpt 1, Horn in F, measures 17 to 34. The score is in 2/4 time, marked Moderato. It features three staves. The first staff starts at measure 17 with a circled 9 and a circled 17, with a blue bracket spanning from measure 17 to 34. The second staff starts at measure 27 with a circled 27. The third staff starts at measure 35 with a circled 35 and a circled 45, with a blue bracket spanning from measure 35 to 45. Dynamics include p, mf, and ff. A 'V. 1' marking is present above the first staff.

Excerpt 2, Horn in F: m. 97 - End, Quarter Note=126

Musical score for Excerpt 2, Horn in F, measures 97 to the end. The score is in 2/4 time. It features two staves. The first staff starts at measure 97 with a circled 97 and a blue bracket spanning from measure 97 to the end. The second staff starts at measure 1 with a circled 1 and a blue bracket spanning from measure 1 to the end. Dynamics include ff.

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Fall 2026 Seating Audition

España Cañi

arr. Merle J. Isaac

Excerpt 1, Trumpet in Bb: m. 44, Beat 2 - m. 53, Quarter Note=126



Excerpt 2, Trumpet in Bb: m. 89 - m. 97, First Eighth Note, Quarter Note=126



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Fall 2026 Seating Audition

España Cañi
arr. Merle J. Isaac

Excerpt: m. 74 - End, Quarter Note=126

74 *mf* *mf* *f* *ff*

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Fall 2026 Seating Audition

España Cañi
arr. Merle J. Isaac

Excerpt: m. 89 - End, Quarter Note=126

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff starts at measure 81, marked with a circled '81'. It contains a whole note followed by a half note, then a quarter rest, and a quarter note. A bracket above the staff spans from measure 81 to measure 89, with a '7' above it. Measure 89 is marked with a circled '89' and a blue bracket on the left. The second staff continues from measure 89, marked with a circled '97' at the end. It contains a series of eighth notes and quarter notes. The third staff continues from measure 97, marked with a circled '1' at the end. It contains a series of eighth notes and quarter notes, ending with a double bar line. Dynamics include *f* (forte) at measure 89 and *ff* (fortissimo) at measure 97.

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Fall 2026 Seating Audition

España Cañi
arr. Merle J. Isaac

Excerpt: m. 80 - End, Quarter Note=126

The image shows a musical score for the Timpani part, measures 74 to 97. The score is written on three staves. Measure 74 is marked with a circled number 74 and a '6' above it. Measure 81 is marked with a circled number 81. Measure 89 is marked with a circled number 89. Measure 97 is marked with a circled number 97. The score includes dynamic markings: *mf* (mezzo-forte) at measure 81, *f* (forte) at measure 89, and *ff* (fortissimo) at measure 97. There are also markings for 'Timp' (Timpani) and 'Damp'. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as Quarter Note=126. A blue bracket highlights the excerpt from measure 80 to the end of the piece.

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Fall 2026 Seating Audition

España Cañi
arr. Merle J. Isaac

Excerpt 1: m. 18, Beat 2 - m. 35, Beat 1, Quarter Note=126

17 arco 0 mf

27

35 pizz

Continued on next page...

Excerpt 2: m. 55 - m. 73, Quarter Note=126

1st Violin

54

62

Instructions:

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Fall 2026 Seating Audition

España Cañi

arr. Merle J. Isaac

Excerpt 1: m. 44, Beat 2 - m. 75, Beat 2, Quarter Note=126

The musical score is for Viola and covers measures 44 to 75. It is written in a single system with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as Quarter Note = 126. The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket at the beginning of measure 44 indicates the start of the excerpt, and another blue bracket at the end of measure 75 indicates the end. Measure numbers 45, 54, 62, and 74 are circled. The score also includes a 'V' marking for the Viola part and a 'mf' marking for the first measure of the excerpt.

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Fall 2026 Seating Audition

España Cañi
arr. Merle J. Isaac

Excerpt 1: m. 45 - m. 73, Quarter Note=126

45

arco

mf

Cello

54

IV

III

IV

62

f

simile

Continued on next page...

Excerpt 2: m. 89 - End, Quarter Note=126

España Cañi

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Fall 2026 Seating Audition

Chant and Joyous Dance
Elliot Del Borgo

Excerpt 1: Cantabile, m. 22 - m. 33, Quarter Note=72

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff shows measures 17 through 23, with a measure rest for measure 20 and a second ending bracket for measure 22. The second staff shows measures 24 through 28, with a measure rest for measure 24 and a crescendo marking. The third staff shows measures 29 through 32, with a measure rest for measure 29. The fourth staff shows measures 33 through 37, with a measure rest for measure 33 and a piano marking. Dynamics include *f*, *cresc.*, *ff*, and *p*. Articulation marks include accents, slurs, and a breath mark.

Continued on next page...

Excerpt 2: With vigor, m. 60 - m. 66, Quarter Note=140

The musical score is written for Bass in a single system with three staves. The key signature has one flat (B-flat). The tempo is marked as Quarter Note=140. The score begins at measure 58 with a half note G2. Measure 59 continues with a half note G2. Measure 60 starts with a half note G2, marked with a blue bracket. Measure 61 begins a sixteenth-note scale starting on A2. Measure 62 continues the sixteenth-note scale. Measure 63 continues the sixteenth-note scale, marked with an accent (>). Measure 64 begins a quarter-note scale starting on A2, marked with a box containing the number 64. Measure 65 continues the quarter-note scale. Measure 66 begins a quarter-note scale starting on A2. Measure 67 continues the quarter-note scale, marked with a blue bracket. Measure 68 continues the quarter-note scale. Measure 69 continues the quarter-note scale, marked with a box containing the number 69. Measure 70 continues the quarter-note scale, marked with a box containing the number 2. Measure 71 continues the quarter-note scale, marked with a box containing the number 6. Measure 72 continues the quarter-note scale, marked with a box containing the number 75. Measure 73 continues the quarter-note scale, marked with a box containing the number 75. Measure 74 continues the quarter-note scale, marked with a box containing the number 75. Measure 75 continues the quarter-note scale, marked with a box containing the number 75. Measure 76 continues the quarter-note scale, marked with a box containing the number 75. Measure 77 continues the quarter-note scale, marked with a box containing the number 75. The score ends with a double bar line.

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