

**YOUTH
SYMPHONY of
KANSAS CITY**

**2026-2027
New Candidate
Application**

OBOE

2026-2027 New Applicant Audition Requirements

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a single, continuous, and unedited video including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** appropriate to the Grade Level they will be entering at school in Fall of 2026, **as outlined below.**

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Keith Stanfield

Executive Director - Youth Symphony of Kansas City

Questions? Email us at hello@yskc.org.

2026-2027 New Applicant Process

This is a guide for how to fill out your application. It is a five-step process outlined below:

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, May 16, 2026 at 11:59 CST.**
 - **Step 1:** Login to the admission portal.
 - **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
 - **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, May 23, 2026.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **June 1, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

Questions? Email us at hello@yskc.org.

Junior School:

2nd–4th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.
- About one minute of a piece of your choice, **which best showcases your talents**.

Orchestra Suite No. 3, Gavotte I, Johann Sebastian Bach

Oboe, mm. 1-10

♩ = 156



Upload your audition video that includes the **verbal introduction and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by February 14, 2026.

Junior School:

5th–8th Grade (2026-2027)

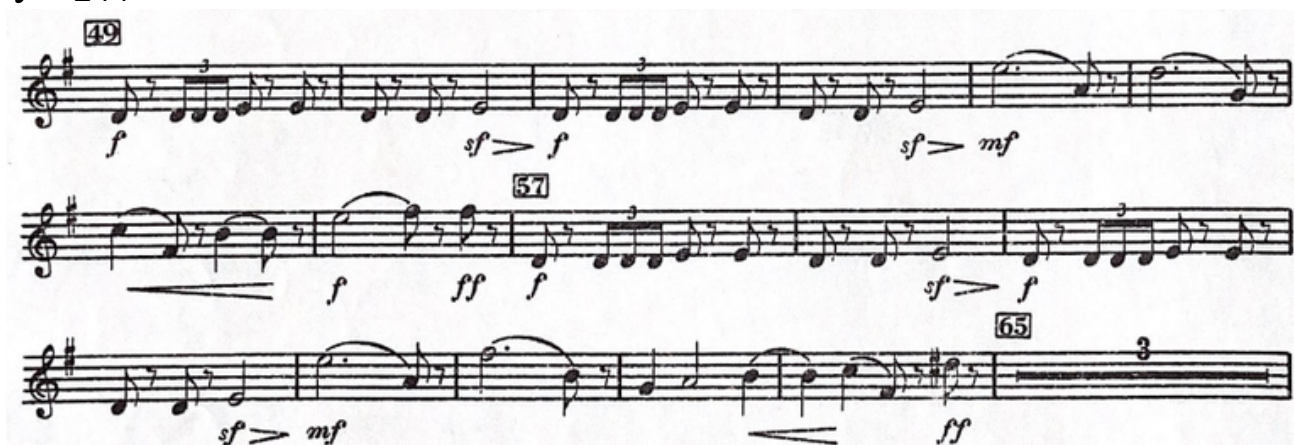
PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

“March” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Oboe, mm. 49-64

♩ = 144



Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by February 14, 2026.

Senior School:

9th–12th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Egmont Overture*

mm. 287 - End

Tempo: Half note = 94

The image displays a musical score for the Oboe part of Beethoven's *Egmont Overture*, specifically measures 287 to the end. The score is written on five staves. The first staff is marked 'Allegro con brio' and 'pp' (pianissimo). The second staff is marked 'sf' (sforzando). The third staff is marked 'sf'. The fourth staff is marked 'H' (Horn) and '3 Kl. Flöte' (3 Clarinet Flutes). The fifth staff is marked 'ff' (fortissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as 'Allegro con brio' and the tempo marking is 'Tempo: Half note = 94'.

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Léo Delibes - *Le Roi S'Amuse*, Oboe I

No. 1, mm. 14 - 46

Tempo: dotted half note = 64



Upload your audition video that includes the **verbal introduction, orchestral excerpts, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by February 14, 2026.

Symphony Orchestra (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Senior School audition as well as the Symphony Orchestra audition.
- The Senior School and Symphony Orchestra audition may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Oboe, mm. 445-594

♩ = 144

Allegro assai vivace ♩ = 84
alla Marcia

The musical score is written for Oboe and spans measures 445 to 594. It begins with a tempo marking of *Allegro assai vivace* at 84 beats per minute, followed by *alla Marcia*. The key signature has two flats (B-flat and E-flat). The score includes several measures of rests, marked with 'G.P.' (Grave Play). A section starting at measure 458 is marked *Fl. picc.* and *pp* (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *pp*, *sempre pp*, *poco cresc.*, and *poco f*. The score is divided into systems, with measure numbers 331, 350, 360, 369, 380, 390, and 399 indicated at the beginning of their respective systems. The notation includes various musical symbols such as stems, beams, and slurs.

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399 *poco f*

408 *più f*

417 *f più f ff*

426 *sempre l'istesso tempo* **K** **6** Clar. I

439 *sf sf sf sempre ff*

448 *sf sf sf sf*

457 *sf sf sf*

466 *sf sf sf sf* **1**

476 **4**

487 *sf sf* **L**

494

502 *f f f f f f f f*

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511 *f f f f ff sf sf sf sf*

521 *sf sf sf sf p pp*

537 *pp cresc. - - ff* M

550

559

568

577

586 *sf sf*

The musical score is for the Oboe part, measures 511 to 586. It is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *pp cresc.* (pianissimo crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A large bracket is placed at the end of the score, spanning from measure 586 to the final measure.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by February 14, 2026.