

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
Internal Audition
Application**

VIOLIN

2026-2027 Internal Audition Application Process

This is a guide for how to submit your audition. It is a five-step process outlined below:

Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.

1. Complete the Re-enrollment Application
 - Due Feb 14, 2026, 11:59 PM CST
 - \$40.00
 - <https://fs9.formsite.com/youthsymphonykc/joxbznougx/index>

2. If you are in Debut, Philharmonic, or Classical Orchestra and want to stay in your current ensemble, skip to Step 5.

3. Download the audition packet.

4. Complete the audition application.
 - No fee.
 - Record a single, continuous, and unedited video and upload to YouTube in advance.
 - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>

5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

Questions? Email us at hello@yskc.org.

Philharmonic Orchestra

5th–8th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)

“Trepak” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Violin, mm. 1-16

♩ = 144

4

TREPAK

P. I. Tschaikowsky
arr. by Merle J. Isaac

Vivace

f p *f p* *f p* *mf*

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Classical Orchestra

9th–12th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Egmont Overture*

mm. 287-347

Tempo: Half note = 94

4 **VIOLIN I**

Allegro con brio

287 *pp* *cresc...*

292 *-ff*

296 *sf*

301 *sf*

306 *Vcll. Fag.* *H*

311 *cresc...*

Continued on next page

Musical score for Violin 2026, measures 315-344. The score is written in treble clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 315-318) begins with a fortissimo (*ff*) dynamic and includes a first ending bracket. The second staff (measures 319-322) continues the melodic line. The third staff (measures 323-326) features a first ending bracket. The fourth staff (measures 327-330) includes a first ending bracket and a fortissimo (*ff*) dynamic. The fifth staff (measures 331-334) is characterized by repeated chords with a fortissimo (*ff*) dynamic. The sixth staff (measures 335-344) concludes the excerpt with a fortissimo (*ff*) dynamic and a first ending bracket.

Next excerpt on following page

Léo Delibes - *Le Roi S'Amuse*, Violin I

No. 1, mm. 36-downbeat of 72

Tempo: Dotted half note = 64

The image displays a musical score for Violin I, titled "Léo Delibes - Le Roi S'Amuse, Violin I". The score is in 3/8 time and features a tempo marking of "♩. = 64". The music is written on a single staff with a key signature of one flat (B-flat). The score includes various dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), and *cresc* (crescendo). The score is divided into six systems, with the first system starting with a *p* marking and the second system starting with a *f* marking. The score concludes with a final *p* marking.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Symphony Orchestra

11th–12th Grade (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Classical Orchestra audition as well as the Symphony Orchestra audition.
- The Classical and Symphony Orchestra auditions may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Violin I, mm. 435-559

♩ = 144

415 *piú f* - - - - - *f* *piú f* - - - - - *ff*

424 *K* *sempre l'istesso tempo*
3 *sempre ff*

436

444 *sf* *f*

452 *sf* *sf*

462 *sf* *sf* *sf* *sf* *sf*

472

Continued on next page

479

486 *sf sf* **L**

494

502 *sf sf sf sf sf*

511 *ff sf sf sf sf*

521 *sf sf sf sf* **3** *p* **4** *pp* **4** *pp cresc.*

543 **M** *ff*

550

558

The image shows a musical score for a violin part, spanning measures 479 to 558. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like **L** (Lento) and **M** (Moderato). The score is divided into systems, with measure numbers 479, 486, 494, 502, 511, 521, 543, 550, and 558 marking the beginning of each system. A large bracket is placed over measures 543 and 550, and a '3' is written above measure 521, indicating a triplet.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link (see instructional video).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.