

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
Internal Audition
Application**

TUBA

2026-2027 Internal Audition Application Process

This is a guide for how to submit your audition. It is a five-step process outlined below:

Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.

1. Complete the Re-enrollment Application
 - Due Feb 14, 2026, 11:59 PM CST
 - \$40.00
 - <https://fs9.formsite.com/youthsymphonykc/joxbnougx/index>

2. If you are in Philharmonic Orchestra and want to stay in your current ensemble, skip to Step 5.

3. Download the audition packet.

4. Complete the audition application.
 - No fee.
 - Record a single, continuous, and unedited video and upload to YouTube in advance.
 - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>

5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

Questions? Email us at hello@yskc.org.

Symphony Orchestra

11th–12th Grade (2026-2027)

***Note: There are no Classical Orchestra tuba positions for 2026-2027.**

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
Take all second endings.

Berlioz, *Hungarian March*

mm. 95-114

Tempo: Half note = 90

Allegro marcato

The image shows a musical score for the Tuba part of Berlioz's Hungarian March, measures 95-114. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 95, marked 'J unis.' and 'ff'. The second staff starts at measure 101, also marked 'ff', and includes a 'K' marking above the staff. The third staff starts at measure 107 and includes an 'L' marking above the staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Next excerpt on following page

Wagner, *Das Rheingold*

Scene 3

Lento e sostenuto.
Solo.
p *p* *p*
Un poco più animato. *molto cresc.*
più f *ff*
Vivace. *p* Più lento.
Corni.
38 6

Upload your audition video that includes the **orchestral excerpts** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.