

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
Internal Audition
Application**

TROMBONE

2026-2027 Internal Audition Application Process

This is a guide for how to submit your audition. It is a five-step process outlined below:

Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.

1. Complete the Re-enrollment Application
 - Due Feb 14, 2026, 11:59 PM CST
 - \$40.00
 - <https://fs9.formsite.com/youthsymphonykc/joxbnougx/index>

2. If you are in Debut, Philharmonic, or Classical Orchestra and want to stay in your current ensemble, skip to Step 5.

3. Download the audition packet.

4. Complete the audition application.
 - No fee.
 - Record a single, continuous, and unedited video and upload to YouTube in advance.
 - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>

5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

Questions? Email us at hello@yskc.org.

Philharmonic Orchestra

5th–8th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

“March” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Trombone, mm. 69-88

♩ = 144

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a forte (f) dynamic and includes a measure marked 73. The second staff includes a measure marked 81. The third staff ends with a fortissimo (ff) dynamic. Dynamics include sf, f, mf, and sf.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Symphony Orchestra

11th–12th Grade (2026-2027)

*Note: There are no Classical Orchestra trombone positions for 2026-2027.

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo. Take all second endings.

Beethoven, *Symphony No. 5, Mvt. IV*

mm. 374-722

Tempo: Half note = 84

The image shows a musical score for Trombone in Beethoven's Symphony No. 5, Mvt. IV, measures 374-722. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score consists of seven staves of music. The first staff (measures 374-383) begins with a fortissimo (ff) dynamic. The second staff (measures 384-393) continues the melody. The third staff (measures 393-407) includes first and second endings, marked with '3 A 2' and '1'. The fourth staff (measures 407-422) includes a first ending marked '6' and a fortissimo (ff) dynamic. The fifth staff (measures 422-443) includes first and second endings, marked with '7 B' and '1', and a fortissimo (f) dynamic. The sixth staff (measures 443-455) includes first and second endings, marked with '2' and 'ff'. The seventh staff (measures 455-722) includes first and second endings, marked with '16 C 3', and a fortissimo (ff) dynamic. The score ends with a large black arrow pointing to the right.

Next excerpt on following page

