

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
Internal Audition
Application**

OBOE

2026-2027 Internal Audition Application Process

This is a guide for how to submit your audition. It is a five-step process outlined below:

Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.

1. Complete the Re-enrollment Application
 - Due Feb 14, 2026, 11:59 PM CST
 - \$40.00
 - <https://fs9.formsite.com/youthsymphonykc/joxbznougx/index>

2. If you are in Debut, Philharmonic, or Classical Orchestra and want to stay in your current ensemble, skip to Step 5.

3. Download the audition packet.

4. Complete the audition application.
 - No fee.
 - Record a single, continuous, and unedited video and upload to YouTube in advance.
 - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>

5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

Questions? Email us at hello@yskc.org.

Philharmonic Orchestra 5th–8th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

“March” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Oboe, mm. 49-64

♩ = 144

49

57

65

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Classical Orchestra

9th–12th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.

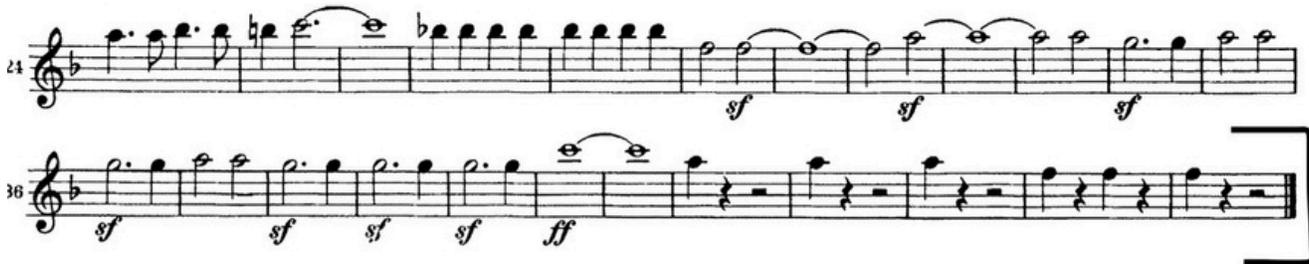
Beethoven, *Egmont Overture*

mm. 287 - End

Tempo: Half note = 94

The image shows a musical score for the Oboe part of Beethoven's *Egmont Overture*, measures 287 to the end. The score is written in G major and 3/4 time. It consists of five staves. The first staff is the Oboe part, starting at measure 287 with a *pp* dynamic and a *cresc.* marking. The second staff is the Clarinet part, starting at measure 97 with a *sf* dynamic. The third staff is the Horn part, starting at measure 02 with a *sf* dynamic. The fourth staff is the Flute part, starting at measure 07 with a *cresc.* marking. The fifth staff is the Bass part, starting at measure 15 with a *ff* dynamic. The score includes various dynamics such as *pp*, *cresc.*, *ff*, and *sf*, as well as articulation marks like accents and slurs. The tempo is marked as *Allegro con brio*.

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Léo Delibes - *Le Roi S'Amuse*, Oboe I

No. 1, mm. 14 - 46

Tempo: dotted half note = 64



Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Symphony Orchestra

11th-12th Grade (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Classical Orchestra audition as well as the Symphony Orchestra audition.
- The Classical Orchestra and Symphony Orchestra auditions may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Oboe, mm. 445-594

♩ = 144

Allegro assai vivace ♩. = 84
alla Marcia

331 1 1 1 1 8 Fl. picc. *pp*
G.P. G.P.

350 *sempre pp* H

360

369 *sempre pp* 2

380 *poco cresc.*

390 I

399 *poco f*

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399 *poco f*

408 *più f*

417 *f più f ff*

426 **K** *sempre l'istesso tempo* **6** Clar. I

439 *sf sf sempre ff*

448 *sf sf sf sf*

457 *sf sf sf*

466 *sf sf sf sf* **1**

476 **4**

487 *sf sf* **L**

494

502 *f f f f f f f f*

Continued on next page

511 *f f f f ff sf sf sf sf*

521 *sf sf sf sf p pp*

537 *pp cresc. . . ff* **M**

550

559

568

577

586 *sf sf*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of eight lines of music. The first line (measures 511-520) features a series of eighth notes with dynamic markings *f* and *sf*. The second line (measures 521-536) continues with eighth notes, including a triplet of eighth notes in measure 528, and dynamic markings *sf*, *p*, and *pp*. The third line (measures 537-549) begins with a **M** marking and a dynamic marking *pp cresc. . . ff*. The remaining lines (550-586) consist of eighth notes with various dynamic markings, including *sf* and *sf* at the end. A large bracket is placed at the end of the eighth line, spanning measures 586 to 588.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.