

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
Internal Audition
Application**

FLUTE

2026-2027 Internal Audition Application Process

This is a guide for how to submit your audition. It is a five-step process outlined below:

Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.

1. Complete the Re-enrollment Application
 - Due Feb 14, 2026, 11:59 PM CST
 - \$40.00
 - <https://fs9.formsite.com/youthsymphonykc/joxbnougx/index>
2. If you are in Debut, Philharmonic, or Classical Orchestra and want to stay in your current ensemble, skip to Step 5.
3. Download the audition packet.
4. Complete the audition application.
 - No fee.
 - Record a single, continuous, and unedited video and upload to YouTube in advance.
 - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>
5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

Questions? Email us at hello@yskc.org.

Philharmonic Orchestra

5th–8th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).

“Trepak” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Flute, mm. 1-16

♩ = 144

P. I. Tchaikowsky
arr. by Merle J. Isaac

Vivace

f p *f p* *f p* *mf*

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Classical Orchestra

9th–12th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Egmont Overture*

mm. 287 - End

Tempo: Half note = 94

The image shows a musical score for the Flute part of Beethoven's *Egmont Overture*, measures 287 to 319. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro con brio". A red bracket labeled "Start Here" is placed above measure 296. The score includes various dynamics such as *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for "Kl. Flöte" (Flute) and "H" (Harmonium). The score ends with a double bar line and a right-pointing arrow in measure 302.

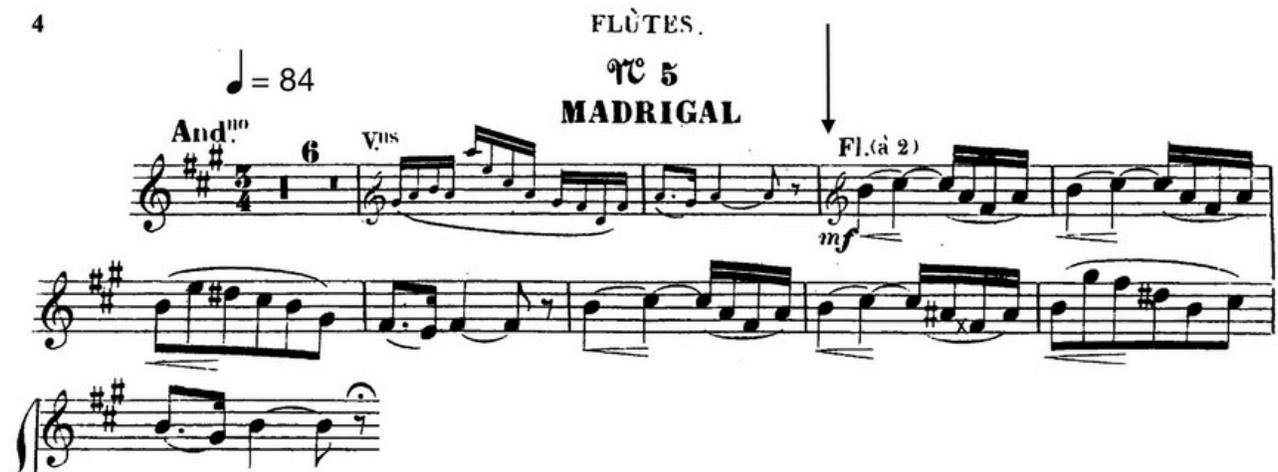
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Léo Delibes - *Le Roi S'Amuse*, Flute I

No. 5, mm. 9-16

Tempo: Quarter note = 84



Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Symphony Orchestra

11th-12th Grade (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Classical Orchestra audition as well as the Symphony Orchestra audition.
- The Classical and Symphony Orchestra auditions may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Flute, mm. 441-646

♩ = 144

441 *sf* *sempre ff* *sf*

449 *sf* *sf* *sf* *sf*

458 *sf* *sf* *sf* *sf*

467 *sf* *sf*

474 2

483

Continued on next page

489 *sf sf* **L**

496

502 *f f f f f f f f*

511 *f f f f f ff sf sf* 1-7

519 *sf sf sf sf sf sf* 2 3 4 5 6 7 15

541 **M** *ff* Viol. I, II

550

559

568

577

586 *sf sf*

Andante maestoso $\text{♩} = 72$
595 **5** Vc. e B. *f sf sf*

609 *ff* Ob. I, II *f sf p*

627 Adagio ma non troppo ma divoto $\text{♩} = 60$
cresc. p cresc. pp cresc.

637 *ff p pp cresc. f ff*

Detailed description: This image shows a page of a musical score for the flute part of a Youth Symphony of Kansas City audition. The score is divided into five systems of music. The first system (measures 586-595) is in 2/4 time, marked 'Andante maestoso' with a tempo of quarter note = 72. It features a melodic line with slurs and dynamic markings of *sf*. The second system (measures 595-609) is in 3/4 time, marked 'Vc. e B.', and includes a large black arrow indicating a section cut. The third system (measures 609-627) is in 3/4 time, marked 'Ob. I, II', and includes a large black arrow. The fourth system (measures 627-637) is in 3/4 time, marked 'Adagio ma non troppo ma divoto' with a tempo of quarter note = 60. It features a melodic line with slurs and dynamic markings including *cresc.*, *p*, *pp*, *f*, and *ff*. The fifth system (measures 637-646) is in 3/4 time and includes a large black arrow and a double bar line with a '2' below it, indicating a repeat or a specific ending.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.