

**YOUTH  
SYMPHONY of  
KANSAS CITY**



**2026-2027**

**Internal Audition  
Application**

**CLARINET**

## **2026-2027 Internal Audition Application Process**

**This is a guide for how to submit your audition. It is a five-step process outlined below:**

**Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.**

1. Complete the Re-enrollment Application
  - Due Feb 14, 2026, 11:59 PM CST
  - \$40.00
  - <https://fs9.formsite.com/youthsymphonykc/joxbnougx/index>
  
2. If you are in Debut, Philharmonic, or Classical Orchestra and want to stay in your current ensemble, skip to Step 5.
  
3. Download the audition packet.
  
4. Complete the audition application.
  - No fee.
  - Record a single, continuous, and unedited video and upload to YouTube in advance.
  - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>
  
5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

**Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).**

## Philharmonic Orchestra:

5th–9th Grade (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).

#### “Trepak” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Clarinet, mm. 1-16

♩ = 144

Vivace

P. I. Tchaikovsky  
arr. by Merle J. Isaac

*f p f p*

*f p*

*f p*

*mf*

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

## Classical Orchestra

9th–12th Grade (2026-2027)

**PLEASE RECORD AN UNEDITED VIDEO CONTAINING:**

- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.

### Beethoven, *Egmont Overture*

mm. 287 - End

Tempo: Half note = 94

The image shows a musical score for the Clarinet part of the final section of Beethoven's *Egmont Overture*. The score is in G major and 2/4 time. It begins at measure 287 with the tempo marking "Allegro con brio" and the dynamic "pp". The music features a series of eighth-note patterns that build in intensity, marked with "cresc." and "ff". A forte dynamic "f" is also present. The score includes a half rest (H) and a fingering of 5. The piece concludes with a final cadence. The score is enclosed in a large bracket on the left and right sides.

**Next excerpt on following page**

# CLARINET 2026

## Léo Delibes - *Le Roi S'Amuse*, Clarinet I

No. 1, mm. 41 - 55

Tempo: Dotted half note = 64



Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

## Symphony Orchestra

11th–12th Grade (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Classical audition as well as the Symphony Orchestra audition.
- The Classical and Symphony Orchestra auditions may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

### Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Clarinet, mm. 339-610

♩ = 144

The musical score is for the Clarinet part of the fourth movement of Beethoven's Ninth Symphony. It starts at measure 331 with the tempo marking 'Allegro assai vivace' and 'alla Marcia'. The time signature is 2/4. The score includes several systems of music with various dynamics and performance markings. A bracket indicates a change in key signature to 'in Sib/B' starting at measure 342. The dynamics range from 'pp' (pianissimo) to 'poco cresc.' (poco crescendo). Performance markings include 'Fag. I', 'G.P.', 'H', and 'I'.

**Continued on next page**

# CLARINET 2026

399 *poco f*

408 *più f*

417 *f* *più f* *ff*

426 *sf* *ff* *sf* **K** *sempre l'istesso tempo*

434 *sf* *sf* **3**

445 **2**

455 *sf* *sf* *sf* *sf*

464 *sf* *sf*

471

479 **4**

489 **L** *sf* *sf* *sf* *sf* *sf*

Continued on next page

496 *sf sf sf sf sf sf* **3** *f f*

507 *f f f f f f f f*

516 *ff sf sf f f f f f* 1-7 2 3 4 5 6

524 *f* **17 M 48** *Viol. I* *muta in La/A* **Andante maestoso**  $\text{♩} = 72$

595 *Vc. e B.* *in La/A* *f*

604 *sf sf ff* **N 7**

BA 9009-65

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link (see instructional video).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.