

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
Internal Audition
Application**

CELLO

2026-2027 Internal Audition Application Process

This is a guide for how to submit your audition. It is a five-step process outlined below:

Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.

1. Complete the Re-enrollment Application
 - Due Feb 14, 2026, 11:59 PM CST
 - \$40.00
 - <https://fs9.formsite.com/youthsymphonykc/joxbznougx/index>

2. If you are in Debut, Philharmonic, or Classical Orchestra and want to stay in your current ensemble, skip to Step 5.

3. Download the audition packet.

4. Complete the audition application.
 - No fee.
 - Record a single, continuous, and unedited video and upload to YouTube in advance.
 - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>

5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

Questions? Email us at hello@yskc.org.

Philharmonic Orchestra 5th–8th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

“Trepak” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Cello, mm. 17-32

Tempo: ♩ = 144

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Classical Orchestra

9th–12th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Egmont Overture*

mm. 287-347

Tempo: Half note = 94

The image displays a musical score for the Cello part of Beethoven's *Egmont Overture*, measures 287-347. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo is marked *Allegro con brio*. The music begins at measure 287 with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The first line of music (measures 287-292) features four distinct rhythmic patterns labeled 1, 2, 3, and 4. The second line (measures 293-298) starts with a *ff* (fortissimo) dynamic and continues with a series of *sf* (sforzando) accents. The third line (measures 299-306) also features *sf* accents. The fourth line (measures 307-347) begins with a *H* (hairpins) marking and continues with *sf* accents. The score concludes with a double bar line and repeat signs.

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315

ff *sf* *marcato*

sf *sf* *marcato*

325

sf *sf* *sf* *sf*

337

unis.

sf *sf* *sf* *ff*

Next excerpt on following page

Léo Delibes - *Le Roi S'Amuse*, Cello

No. 3 mm. 18-42

Tempo: Quarter note = 92

Tempo
♩ = 92

mf

cresc. 1 4

cresc. *dim.* *p*

poco rall.

Tempo *molto rall.* *f* *pizz.*

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

Symphony Orchestra

11th-12th Grade (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Classical Orchestra audition as well as the Symphony Orchestra audition.
- The Classical and Symphony Orchestra auditions may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Cello, mm. 431-558

Tempo: Dotted quarter note = 144

The image displays a musical score for the Cello part of Beethoven's Symphony No. 9 in D minor, Op. 125, Mvt IV, covering measures 428 to 475. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a bracketed section from measure 428 to 437, marked 'K sempre l'istesso tempo' and 'sempre ff'. Measure 437 features a sixteenth-note triplet marked '6' and 'sf'. Measure 451 contains a sixteenth-note triplet marked 'b' and 'sf'. Measure 459 contains a sixteenth-note triplet marked 'sf'. Measure 466 contains a sixteenth-note triplet marked 'sf'. Measure 475 ends with a four-measure rest marked '4' and a final double bar line with a repeat sign.

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