

**YOUTH  
SYMPHONY of  
KANSAS CITY**



**2026-2027  
Internal Audition  
Application**

**BASSOON**

## **2026-2027 Internal Audition Application Process**

**This is a guide for how to submit your audition. It is a five-step process outlined below:**

**Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.**

1. Complete the Re-enrollment Application
  - Due Feb 14, 2026, 11:59 PM CST
  - \$40.00
  - <https://fs9.formsite.com/youthsymphonykc/joxbnougx/index>
  
2. If you are in Debut, Philharmonic, or Classical Orchestra and want to stay in your current ensemble, skip to Step 5.
  
3. Download the audition packet.
  
4. Complete the audition application.
  - No fee.
  - Record a single, continuous, and unedited video and upload to YouTube in advance.
  - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>
  
5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

**Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).**

## Philharmonic Orchestra

5th–8th Grade (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

#### “March” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Bassoon, mm. 23-34

Tempo: ♩ = 144

The musical score is written for Bassoon in bass clef with a key signature of one sharp (F#). It consists of three staves. The first staff starts at measure 23 and ends at measure 25. The second staff starts at measure 26 and ends at measure 32. The third staff starts at measure 33 and ends at measure 34. Dynamics include p, mf, f, and accents. A 'Tuba f' marking is present in the first staff. Measure numbers 25, 33, and 34 are boxed in the score.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

## Classical Orchestra

9th–12th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.

### Beethoven, *Egmont Overture*

mm. 287 - End

Tempo: Half note = 94

The image shows a musical score for the Bassoon part of Beethoven's *Egmont Overture*, measures 287 to 337. The tempo is marked "Allegro con brio". The score is written in bass clef with a 4/4 time signature. It features various dynamics including *p*, *cresc.*, *ff*, and *f*. The music consists of several staves of notes, including eighth and sixteenth notes, and rests. A large bracket on the left side of the score groups measures 287 through 337. The score ends with a double bar line and repeat dots.

Next excerpt on following page

# BASSOON 2026

## Léo Delibes - *Le Roi S'Amuse*, Bassoon I

No. 5, mm. 9 - 16

Tempo: Quarter note = 84

**MADRIGAL**

♩ = 84  
And<sup>te</sup>

8

mf <

<

<

<

<

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

## Symphony Orchestra

11th–12th Grade (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Classical Orchestra audition as well as the Symphony Orchestra audition.
- The Classical and Symphony Orchestra auditions may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

### Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Bassoon, mm. 335-552

Tempo: Dotted quarter note = 144

335 1-8 2 3 4 5 6 7 8 *pp*

345

355 H *sempre pp*

365

375 *pp* *poco cresc.*

385 I

**Continued on next page**

# BASSOON 2026

395 *poco f*

405 *più f*

415 *f più f ff*

425 *sempre l'istesso tempo*  
*sempre ff*

434 *sf sf* 6

448 2

458

465 *sf sf*

472

479 6

Detailed description: This page contains the musical score for the Bassoon part of the Youth Symphony of Kansas City's 2026 concert. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It consists of ten staves of music, numbered 395 to 479. The notation includes various dynamics such as *poco f*, *più f*, *f*, *ff*, *sf*, and *sempre ff*. There are also performance instructions like *sempre l'istesso tempo* and a key signature change marked with a 'K'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with a '6' and a right-pointing arrow, indicating a six-measure rest. The page concludes with a double bar line and a right-pointing arrow.

Continued on next page

# BASSOON 2026

491 *L*  
*sf sf sf sf sf sf sf*

499  
*sf sf sf f f f f*

507  
*f f f*

515  
*ff sf sf f f f f f*

524 *3 4 6 M*  
*f p pp ff*

544

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 491-498) features a melodic line with slurs and accents, marked with *L* and *sf*. The second staff (measures 499-506) continues the melodic line with *sf* and *f* dynamics. The third staff (measures 507-514) shows a more rhythmic passage with *f* dynamics. The fourth staff (measures 515-523) includes a dynamic range from *ff* to *f*. The fifth staff (measures 524-543) contains a complex rhythmic pattern with triplet and sextuplet markings, and dynamics ranging from *f* to *pp* and *ff*. The sixth staff (measures 544-553) concludes the excerpt with a melodic line.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link (see instructional video).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.