

**YOUTH  
SYMPHONY of  
KANSAS CITY**



**2026-2027  
Internal Audition  
Application**

**BASS**

## **2026-2027 Internal Audition Application Process**

**This is a guide for how to submit your audition. It is a five-step process outlined below:**

**Note: This is only for returning students who have previously participated in Youth Symphony of Kansas City.**

1. Complete the Re-enrollment Application
  - Due Feb 14, 2026, 11:59 PM CST
  - \$40.00
  - <https://fs9.formsite.com/youthsymphonykc/joxbnougx/index>
2. If you are in Debut, Philharmonic, or Classical Orchestra and want to stay in your current ensemble, skip to Step 5.
3. Download the audition packet.
4. Complete the audition application.
  - No fee.
  - Record a single, continuous, and unedited video and upload to YouTube in advance.
  - <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>
5. Complete enrollment in Veracross. An ensemble placement will be made by the YSKC Faculty by May 23, 2026. Please fill out the enrollment form, and pay the enrollment fee and tuition deposit before June 1, 2026.

**Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).**

## Philharmonic Orchestra 5th–8th Grade (2026-2027)

### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

### “Trepak” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Bass, mm. 17-32

♩ = 144

The image shows a musical score for the Bass part of the 'Trepak' from the Nutcracker Ballet, arranged by Merle Isaac. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff starts at measure 17 and ends at measure 24, with dynamics ranging from *f* to *mf*. The second staff starts at measure 25 and ends at measure 32, with dynamics ranging from *ff* to *f*. The third staff starts at measure 33 and ends at measure 32, with dynamics ranging from *ff* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

## **Classical Orchestra**

9th–12th Grade (2026-2027)

**PLEASE RECORD AN UNEDITED VIDEO CONTAINING:**

- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.

### **Beethoven, *Egmont Overture***

mm. 287-347

Tempo: Half note = 94

The image displays a musical score for the Bass part of Beethoven's *Egmont Overture*, measures 287-347. The score is written in bass clef with a key signature of one flat (B-flat major). It begins with the tempo marking "Allegro con brio" and a dynamic marking of "pp". The first line (measures 287-306) features a rhythmic pattern of eighth notes, with four measures numbered 1, 2, 3, and 4. A "cresc." marking is present at the end of this line. The second line (measures 307-316) continues the rhythmic pattern with dynamic markings of "ff" and "sf". The third line (measures 317-326) continues with "sf" markings. The fourth line (measures 327-347) shows a change in the upper staff with a "H" marking and a series of notes, while the lower staff continues with "sf" markings. The score concludes with a double bar line and a key signature change to two flats (B-flat major).

**Continued on next page**

315

*ff* *sf* *marcato*

*sf* *sf* *marcato*

This system of music covers measures 315 to 324. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a *ff* dynamic and includes a *marcato* marking. The lower staff starts with a *sf* dynamic and also includes a *marcato* marking. The music consists of rhythmic patterns and melodic lines in both hands.

325

*sf* *sf* *sf* *sf*

This system of music covers measures 325 to 336. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a series of chords and rests, with *sf* dynamics. The lower staff has a rhythmic accompaniment with *sf* dynamics.

337

*unis.* *sf* *sf* *sf* *ff*

This system of music covers measures 337 to 346. It features a single bass clef staff. The music begins with a *unis.* (unison) marking and *sf* dynamics. It includes a *ff* dynamic marking. The system concludes with a large closing bracket on the right side.

Next excerpt on following page

**Léo Delibes - *Le Roi S'Amuse*, Bass**

No. 1 mm. 110-148

Tempo: Dotted half note = 64

♩ = 64

2<sup>a</sup>  
CB  
f

mp f

mp

pp pp

pizz

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.

## Symphony Orchestra

### 11th-12th Grade (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Classical Orchestra audition as well as the Symphony Orchestra audition.
- The Classical and Symphony Orchestra audition may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

#### Beethoven, *Symphony No. 9* in D minor, Op. 125, Mvt. IV

Bass, mm. 431-558

Tempo: Dotted quarter note = 144

425 *K* *sempre l'istesso tempo*  
*sempre ff*

433 *sf sf*

441 *10* *Vc.* *ff*

457

463

469 *sf sf*

476 *4*

**Continued on next page**

486

492 *L* *sf sf sf*

500 *sf sf sf*

508 *sf sf*

515 *ff sf sf sf sf sf sf*

524 *sf p pp pp cresc.* **3** **4** **4**

543 *M ff*

550

557

Upload your audition video that includes the **orchestral excerpt** to YouTube as an **unlisted video**, viewable via link (see instructional video).

Copy and paste the unlisted link into your YSKC audition application, accessible via this link: <https://fs9.formsite.com/youthsymphonykc/qxakr64m6q/index>. Applications will be available by February 15, 2026.