

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
New Candidate
Application**

FLUTE

2026-2027 New Applicant Audition Requirements

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a single, continuous, and unedited video including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** appropriate to the Grade Level they will be entering at school in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Keith Stanfield

Executive Director - Youth Symphony of Kansas City

Questions? Email us at hello@yskc.org.

2026-2027 New Applicant Process

This is a guide for how to fill out your application. It is a five-step process outlined below:

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, May 16, 2026 at 11:59 CST.**
 - o **Step 1:** Login to the admission portal.
 - o **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
 - o **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, May 23, 2026.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **June 1, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

Questions? Email us at hello@yskc.org.

Junior School:

2nd–4th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.
- About one minute of a piece of your choice, **which best showcases your talents.**

Orchestra Suite No. 3, Gavotte I, Johann Sebastian Bach

Flute, mm. 1-10

♩ = 156

Gavotte I

The image displays two staves of musical notation for the Gavotte I from the Orchestra Suite No. 3 by Johann Sebastian Bach. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. The key signature is one sharp (F#) and the time signature is 3/4. A trill is marked with [tr] above the eighth note in measure 5. A box containing the number 7 is placed above the first note of the second staff.

Upload your audition video that includes the **verbal introduction and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org. Applications will be available by February 14, 2026.

Junior School:

5th–8th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

“Trepak” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Flute, mm. 1-16

♩ = 144

The image shows a musical score for the flute part of the 'Trepak' from the Nutcracker Ballet. The score is written on three staves in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Vivace'. The score begins with a dynamic marking of *f* (forte) and *p* (piano). The music consists of a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents (>). The score ends with a dynamic marking of *mf* (mezzo-forte). The arranger's name, 'P. I. Tchaikovsky arr. by Merle J. Isaac', is printed in the upper right corner of the score.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org. Applications will be available by February 14, 2026.

Senior School:

9th–12th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Egmont Overture*

mm. 287 - End

Tempo: Half note = 94

The image shows a musical score for the Flute 1 part of Beethoven's Egmont Overture, measures 287 to 319. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. A red bracket labeled 'Start Here' is placed above measure 291. The score includes various dynamics such as *cresc.*, *sf*, and *ff*. There are also markings for 'K1. Flöte', 'cresc.', and 'ff'. The score features several slurs, accents, and dynamic markings. The piece ends with a fermata and a final note in measure 319.

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Musical score for Flute I, measures 328-340. The score is written in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note passages, some with slurs and accents. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo). A large bracket on the right side of the score indicates the end of the excerpt.

Léo Delibes - *Le Roi S'Amuse*, Flute I

No. 5, mm. 9-16

Tempo: Quarter note = 84

Musical score for Flute I, measures 9-16. The score is written in treble clef with a key signature of two sharps (D#). It features a series of sixteenth-note passages, some with slurs and accents. Dynamic markings include *mf* (mezzo-forte). The tempo is marked as *And.^{mo}* with a quarter note equal to 84. The score is labeled "FLÛTES. 9C 5 MADRIGAL" and "Fl. (à 2)". A large bracket on the right side of the score indicates the end of the excerpt.

Upload your audition video that includes the **verbal introduction, orchestral excerpts, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org. Applications will be available by February 14, 2026.

Symphony Orchestra (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Senior School audition as well as the Symphony Orchestra audition.
- The Senior School and Symphony Orchestra audition may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Symphony No. 9 in D minor, Op. 125, Mvt IV*

Flute, mm. 441-646

♩ = 144

441 *sf* *sempre ff* *sf*

449 *sf* *sf* *sf* *sf*

458 *sf* *sf* *sf* *sf*

467 *sf* *sf*

474 2

483

Continued on next page

489 *sf sf* **L**

496

502 *f f f f f f f f*

511 *f f f f f ff sf sf* 1-7

519 *sf sf sf sf sf sf* 2 3 4 5 6 7 15

541 **M** *ff* Viol. I, II

550

559

568

577

586

sf sf

Andante maestoso $\text{♩} = 72$
595 **5** Vc. e B.

609 *ff* *f sf p* Ob. I, II

627 *Adagio ma non troppo ma divoto* $\text{♩} = 60$
cresc. - - - p cresc. - - - pp cresc. - - -

637 *ff p pp cresc. - - - f ff*

The image shows a page of musical notation for a flute part. It consists of five staves of music. The first staff (measures 586-595) is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It features a series of eighth notes followed by a half note, with dynamic markings of *sf*. The second staff (measures 595-609) is in treble clef with a 3/4 time signature and a key signature of one sharp. It includes a section for 'Vc. e B.' (Violins and Basses) and dynamic markings of *f* and *sf*. The third staff (measures 609-627) is in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. It includes a section for 'Ob. I, II' (Oboes) and dynamic markings of *ff*, *f*, *sf*, and *p*. The fourth staff (measures 627-637) is in treble clef with a key signature of one flat and a 2/2 time signature. It includes dynamic markings of *cresc.*, *p*, *pp*, *cresc.*, *f*, and *ff*. The fifth staff (measures 637-646) is in treble clef with a key signature of one flat and a 2/2 time signature. It includes dynamic markings of *ff*, *p*, *pp*, *cresc.*, *f*, and *ff*. A large bracket on the right side of the fifth staff indicates a repeat or a specific section.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org. Applications will be available by February 14, 2026.