

Fall 2026 Seating Auditions

Congratulations on your placement in the Debut Orchestra at the Youth Symphony of Kansas City! To appropriately place you within your respective section, please complete your audition video and YSKC Fall 2026 Seating Audition Form by August 1, 2026 at 5:00 P.M. CST.

If you have any questions or need help, please email hello@yskc.org.

Instructions:

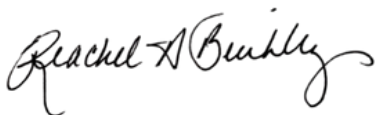
1. Locate your instrument's section in this packet.
2. Record a video of yourself playing the excerpt(s) assigned to your instrument.
3. Upload your audition to YouTube as a single UNLISTED video. Multiple videos will not be accepted. [‘How to’ unlisted YouTube video](#)
4. Copy the video link. Test it out to make sure you can access the video on a different device.
5. Fill out the YSKC Fall 2026 Seating Audition Form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Fall 2026 Seating Audition Form](#).

A few things to remember when submitting your audition:

- At YSKC, we look for musical potential, not perfection.
- We help and encourage our students to find their own voice and develop individual excellence.
- Throughout elementary, middle and high school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!



Rachel Beichley

Executive Director, Youth Symphony of Kansas City

Fall 2026 Seating Audition

Ai Hai Yo
arr. Tyler Arcari

Excerpt 1: m. 5 - Downbeat of m. 13, Quarter Note=96

Quarter Note = 96

Measures 5-12: *mp* to *mf*

Measures 13-14: *f*

Excerpt 2: m. 32 - Beat 2 of m. 40, Quarter Note=86

Measures 32-35: *mf*

Measures 39-40: *p*

Measures 40-43: *mp*

Continued on next page...

Excerpt 3: m. 64 - End, Quarter Note=96



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Fall 2026 Seating Audition

Ai Hai Yo
arr. Tyler Arcari

Excerpt 1: m. 9 - Beat 4 of m. 20, Quarter Note=96

Quarter Note = 96

Measures 3 through 8 are shown, with measures 9 through 12 highlighted by a blue bracket. The score includes dynamic markings (*mp*, *mf*) and articulation (accents, slurs). Fingerings are indicated for measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Excerpt 2: m. 48 - Beat 4 of m. 55, Quarter Note=72

Measures 42 through 47 are shown, with measures 48 through 51 highlighted by a blue bracket. The score includes dynamic markings (*mf*, *p*, *f*) and articulation (accents, slurs). Fingerings are indicated for measures 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55.

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Fall 2026 Seating Audition

Ai Hai Yo
arr. Tyler Arcari

Excerpt: m.21 - Beat 2 of m. 48, Quarter Note=96

The musical score is written for Cello in bass clef. It consists of five staves of music, each with measure numbers and performance markings.

- Staff 1:** Measures 18-25. Measure 21 is highlighted with a blue bracket and labeled **mf**. A fermata is placed over measure 22.
- Staff 2:** Measures 26-32. Measure 28 is labeled **arco** and **p**. A tempo marking "A bit slower" with a quarter note equal to 86 is shown. Measure 32 is labeled **mf**. A *rit.* marking is above measure 27.
- Staff 3:** Measures 33-39. Measure 36 is labeled **f**. A *rit.* marking is above measure 39.
- Staff 4:** Measures 40-47. Measure 40 is labeled **Expressive** with a quarter note equal to 72. Measure 42 is labeled **mp**. Measure 44 is labeled **poco accel.**. Measure 47 is labeled **mf**. A *allargando....* marking is above measure 46.
- Staff 5:** Measures 48-54. Measure 48 is labeled **Maestoso** and **f**.

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Fall 2026 Seating Audition

Ai Hai Yo
arr. Tyler Arcari

Excerpt 1: m. 5 - Beat 2 of m. 28, Quarter Note=96

Excerpt 1: m. 5 - Beat 2 of m. 28, Quarter Note=96. The score is in bass clef, 4/4 time. It begins with a tempo marking of ♩ = 96. The excerpt starts at measure 5, marked with a blue bracket. The music features a triplet of eighth notes in measure 5, followed by a series of eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score continues through measures 9, 13, 17, 21, and 25. Measure 21 includes a *pizz.* (pizzicato) marking. Measure 28 is marked with a blue bracket and includes a tempo change to "A bit slower" with a new tempo of ♩ = 86. The excerpt ends at measure 31.

Excerpt 2: m. 48 - Beat 3 of m. 55, Quarter Note=72

Excerpt 2: m. 48 - Beat 3 of m. 55, Quarter Note=72. The score is in bass clef, 4/4 time. It begins with a tempo marking of ♩ = 72 and the instruction "Maestoso". The excerpt starts at measure 48, marked with a blue bracket. The music features a series of eighth and quarter notes. Dynamics include *f* (forte). The score continues through measures 49, 50, 51, 52, 53, 54, and ends at measure 55, marked with a blue bracket.

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