

Fall 2026 Seating Auditions

Congratulations on your placement in the Classical Orchestra at the Youth Symphony of Kansas City! To appropriately place you within your respective section, please complete your audition video and YSKC Fall 2026 Seating Audition Form by August 1, 2026 at 5:00 P.M. CST.

If you have any questions or need help, please email hello@yskc.org.

Instructions:

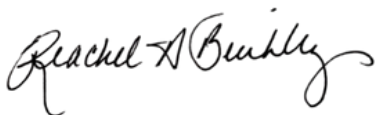
1. Locate your instrument's section in this packet.
2. Record a video of yourself playing the excerpt(s) assigned to your instrument.
3. Upload your audition to YouTube as a single UNLISTED video. Multiple videos will not be accepted. [‘How to’ unlisted YouTube video](#)
4. Copy the video link. Test it out to make sure you can access the video on a different device.
5. Fill out the YSKC Fall 2026 Seating Audition Form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Fall 2026 Seating Audition Form](#).

A few things to remember when submitting your audition:

- At YSKC, we look for musical potential, not perfection.
- We help and encourage our students to find their own voice and develop individual excellence.
- Throughout elementary, middle and high school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!



Rachel Beichley

Executive Director, Youth Symphony of Kansas City

Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt: m. 3, Beat 4 - m. 22, Beat 1, Quarter Note=100-108

Maestoso marziale.

Flute part notation showing measures 3 to 22. The excerpt is marked *Maestoso marziale.* and includes dynamic markings *ff*, *p*, and *f*. The notation includes trills (*tr*), accents (*>*), and slurs. A blue bracket indicates the excerpt from measure 3, beat 4 to measure 22, beat 1.

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Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt: m. 4 - m. 31, Beat 3, Quarter Note=100-108

Maestoso marziale.

8

12

19

24

30

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Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt: m. 3, Beat 4 - m. 23, Beat 1, Quarter Note=100-108

Maestoso marziale.

Rel. Tr. *ff* *p* *pp* *f* *Solo.* *p* *pp*

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Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt, Clarinet in A: m. 3, Beat 4 - m. 22, Beat 1, Quarter Note=100-108

Please note: Students must transpose if not playing on an A Clarinet! Transposed part is on the next pages.

Klarinette I in A.

Maestoso marziale.

8

13

19

Transposed part for Bb Clarinet on next pages...

Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt, Clarinet in Bb: m. 3, Beat 4 - m. 22, Beat 1, Quarter Note=100-108

Maestoso Marciale

ff

6

10

p

pp

13

f

Continued on next page...

CLARINET



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Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt, Horn in Eb: m. 4, Beat 4 - m. 31, Beat 3, Quarter Note=100-108

Please note: Students must transpose! Transposed part is on the next pages.

Horn I in E.

Maestoso marziale.

1

Rl. Tr.

ff

8

p

pp

13

f

18

p

pp

23

A

f

cresc.

f

f

29

cresc.

f

Transposed part for Horn in F on next pages...

HORN

Excerpt, Horn in F: m. 4, Beat 4 - m. 31, Beat 3, Quarter Note=100-108

Maestoso Marciale

1

ff

6

10

p *pp* 3 3

14

f

18

p

22

pp *f*

A

Continued on next page...

HORN

26

cresc. *sf* *f*

30

cresc. *sf*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 26 through 30. The score is written for a single melodic line on a treble clef staff. Measure 26 begins with a 'cresc.' (crescendo) marking and features a series of eighth and sixteenth notes, including a triplet of eighth notes. A 'sf' (sforzando) marking is placed under a dotted half note in measure 27. Measure 28 starts with a 'f' (forte) marking and continues with eighth and sixteenth notes. Measure 29 includes an accent (>) over a dotted half note. Measure 30 begins with another 'cresc.' marking and ends with a 'sf' marking under a dotted half note. A large blue bracket is positioned at the end of measure 30, spanning the final two measures of the excerpt.

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Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt, Trumpet in Bb: m. 4 - m. 50, Beat 1, Quarter Note=100-108

Maestoso marziale

Kl. Trommel.

ff

8

p

14

f

20

p **f** *cresc.*

27

sf **f** *cresc.* **sf** **ff**

A

Continued on next page...

TRUMPET



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Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt: m. 4 - m. 39, Beat 1, Quarter Note=100-108

Pauken in E. H.

Maestoso marziale.

1
Rl. Tr. *ff*

8 *f*

15

21 *f* *f*

31 *ff*

37

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Excerpt: m. 3, Beat 4 - m. 49, Beat 1, Quarter Note=100-108

Violine I.

Maestoso marziale.

Kl.Tr.

ff

f

cresc.

ff

f

A

B

This is a musical score for Violin I, titled "Maestoso marziale." The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a double bar line and a blue bracket highlighting the first measure, which contains a half note F#4. Above this staff is the tempo marking "Maestoso marziale." and below it is "Kl.Tr.". The second staff starts at measure 8 and features a dynamic marking of "ff". The third staff starts at measure 14 and includes a trill (tr) above a quarter note. The fourth staff starts at measure 20 and includes a dynamic marking of "f" and a section labeled "A". The fifth staff starts at measure 26 and includes a crescendo ("cresc.") marking and a dynamic marking of "ff". The sixth staff starts at measure 31 and includes a dynamic marking of "ff" and a section labeled "B". The score is filled with various musical notations including eighth notes, quarter notes, half notes, and rests, along with performance instructions like accents, slurs, and trills.

Continued on next page...



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Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt: m. 42 - m. 80, Beat 1

Maestoso marziale: Quarter Note=100-108, Allegro: Quarter Note=138-152

The image displays a musical score for the Viola part of the 'La Gazza Ladra Overture' by Gioacchino Rossini. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo marking 'Maestoso marziale' and a time signature of common time (C). The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for 'B div.' (B-flat division), 'unis.' (unison), 'cresc. ed acceler.' (crescendo and acceleration), and 'Allegro.' (Allegro). The score includes measure numbers 44, 49, 58, 66, 72, and 78. A blue bracket highlights the section from measure 42 to measure 80, Beat 1. The score ends with a key signature change to B-flat (Bb) and a final measure marked with a blue bracket.

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Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt: m. 88 - m. 147, Beat 1
Allegro: Quarter Note=138-152

2 Allegro Violoncell.

88 a tempo *pp*

94 *p* *pp*

100

108 *cresc. poco a poco*

112 *ff marc. f*

119 *f*

125 *f*

Continued on next page...



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Fall 2026 Seating Audition

La Gazza Ladra Overture
Gioacchino Rossini

Excerpt: m. 88 - m. 147, Beat 1
Allegro: Quarter Note=138-152

2 Allegro Bass.

88 a tempo *pp*

94 *p* *pp*

100

106 *cresc. poco a poco* - - -

112 *ff marc. sf*

119 *sf*

125 *sf*

131 *f cresc. ff*

Continued on next page...

125

sf

131

f *cresc.* *ff*

137

sf *f cresc.* *ff*

145

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