

**YOUTH
SYMPHONY of
KANSAS CITY**



**2026-2027
New Candidate
Application**

BASSOON

2026-2027 New Applicant Audition Requirements

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

Thank you for your interest in joining the Youth Symphony of Kansas City. As part of your application, candidates auditioning for YSKC should record a single, continuous, and unedited video including:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future.
- A **performance of the material** appropriate to the Grade Level they will be entering at school in Fall of 2026, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

Note: If you choose to audition on more than one instrument (i.e. cello and bassoon) submit two videos on ONE application.

Here are a few things for candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle, and high school**, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Keith Stanfield

Executive Director - Youth Symphony of Kansas City

Questions? Email us at hello@yskc.org.

2026-2027 New Applicant Process

This is a guide for how to fill out your application. It is a five-step process outlined below:

Note: This is only for new students who have not previously participated in Youth Symphony of Kansas City.

1. Follow this link to submit the inquiry form: <https://www.yskc.org/start-here/>
2. After submitting the inquiry form, you will receive an email prompting you to create a Veracross account. Veracross is YSKC's secure online portal where families complete application and enrollment steps, submit forms and payments, and receive important updates throughout the season.
3. Complete all checklist items and submit your video audition in the Veracross Admissions Portal before **Saturday, May 16, 2026 at 11:59 CST.**
 - o **Step 1:** Login to the admission portal.
 - o **Step 2:** Pay the application fee and submit a YouTube link containing a single audition video in one take.
 - o **Step 3:** Refresh your page and fill out the student/guardian information.
4. An acceptance decision made by the YSKC Faculty will be available in your Veracross portal by **Saturday, May 23, 2026.**
5. If offered a position, accept your position, fill out the enrollment form, and pay the enrollment fee and tuition deposit before **June 1, 2026.** Congratulations on becoming a member of the Youth Symphony of Kansas City!

Questions? Email us at hello@yskc.org.

Junior School:

5th–8th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements).
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat).
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

“March” from the *Nutcracker* Ballet, Tchaikovsky, arr. Merle Isaac

Bassoon, mm. 23-34

Tempo: ♩ = 144

The image shows a musical score for the Bassoon part of the "March" from the Nutcracker Ballet. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts at measure 23 and ends at measure 25. The second staff starts at measure 26 and ends at measure 32. The third staff starts at measure 33 and ends at measure 34. Dynamics include p, mf, f, and accents. A "Tuba f" marking is present in the first staff. Measure numbers 25, 33, and 34 are boxed in the score.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link (see instructional video).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org. Applications will be available by February 14, 2026.

Senior School:

9th–12th Grade (2026-2027)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC, and what they hope to achieve in future (as mentioned in the General 2026/27 Entrance Requirements)
- The orchestral excerpts below - prioritizing intonation, tone and rhythm over tempo.
- 2-3 minutes of a piece of your choice, **which best showcases your talents.**

Beethoven, *Egmont Overture*

mm. 287 - End

Tempo: Half note = 94

The image shows a musical score for the Bassoon part of Beethoven's *Egmont Overture*, measures 287 to 337. The score is written in bass clef with a 4/4 time signature. The tempo is marked "Allegro con brio". The music features a variety of dynamics, including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). The score includes several slurs and accents, and ends with a double bar line and repeat sign. The measures are numbered 287, 298, 304, 310, 316, 325, and 337.

Next excerpt on following page

Symphony Orchestra (2026-2027)

- To be considered for Symphony Orchestra, you must complete the Senior School audition as well as the Symphony Orchestra audition.
- The Senior School and Symphony Orchestra audition may be two separate videos, but both links must be submitted in the application to be considered.
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo.

Beethoven, *Symphony No. 9* in D minor, Op. 125, Mvt IV

Bassoon, mm. 335-552

Tempo: Dotted quarter note = 144

335 1-8 2 3 4 5 6 7 8 *pp*

345

355 *H* *sempre pp*

365

375 *pp* *poco cresc.*

385 *I*

Continued on next page

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395 *poco f*

405 *più f*

415 *f più f ff*

425 *sempre l'istesso tempo*
sempre ff

434 *sf sf* **6**

448 **2**

458

465 *sf sf*

472

479 **6**

Detailed description: This page contains a musical score for the Bassoon part, measures 395 through 479. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamic markings such as *poco f*, *più f*, *f*, *più f*, *ff*, *sf*, and *sempre ff*. Performance instructions include *sempre l'istesso tempo* and a *K* (Crescendo) marking. The score features several repeat signs with first and second endings, and a section of six measures indicated by a large arrow and the number 6. The notation includes eighth and sixteenth notes, rests, and slurs.

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491 *L*
sf sf sf sf sf sf sf

499
sf sf sf f f f f

507
f f f

515
ff sf sf f f f f f

524 **3** *p* **4** *pp* **6** **M** *ff*

544

Detailed description: This image shows a musical score for the Bassoon part of a Youth Symphony of Kansas City audition. The score consists of six staves of music, numbered 491 through 544. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also performance markings such as *L* (Lento) and *M* (Moderato). The score includes triplet and sextuplet markings over the measures 524-526. The notation includes eighth and sixteenth notes, rests, and slurs.

Upload your audition video that includes the **verbal introduction, orchestral excerpt, and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#)).

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org. Applications will be available by February 14, 2026.