

Internal Audition Instructions 2025/26



New this year, to be considered for ensemble advancement, musicians currently enrolled in Youth Symphony of Kansas City (2024/25) must submit an internal audition video consisting of the excerpt for the next-most advanced YSKC ensemble.

EXAMPLE:

A musician currently in Philharmonic Orchestra who wants to be considered for ensemble advancement must perform, record and submit the excerpt for Classical Orchestra.

Once your audition recording is complete:

- 1) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 2) Copy the video link. *Test it out to make sure you can access the video on a different device.*
- 3) Complete the [Returning Musician Intent Form](#) (QR code below), pasting the UNLISTED video link in the form where prompted.

Note: Musicians who do not want to be considered for ensemble advancement, and prefer to continue in their current ensemble, do not need to submit an internal audition.

Exception: Musicians currently in Symphony Orchestra must submit an internal audition to retain their seat in Symphony Orchestra. Additional details are online at [YSKC.org](https://yskc.org).

A few things to remember when submitting your audition:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield
Artistic Director
Youth Symphony of Kansas City



**QUESTIONS?
EMAIL US!
hello@yskc.org**

PHILHARMONIC ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)

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TREPAK

P. I. Tschaikowsky
arr. by Merle J. Isaac

Vivace

The musical score for the Violin part of the Trepak is written on three staves. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The second staff features a forte (f) dynamic and a piano (p) dynamic. The third staff ends with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- ## Violin

3

W.A. Mozart

Allegro con spirito ♩ = 132-138

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegretto". The score consists of six staves of music. The first staff begins with a forte dynamic (*f*) and includes a trill (*tr*) on the eighth note. The second staff continues the melody with various note values and rests. The third staff features a trill (*tr*) on the eighth note. The fourth staff includes a trill (*tr*) on the eighth note and a forte dynamic (*f*). The fifth staff includes a forte dynamic (*f*) and a trill (*tr*) on the eighth note. The sixth staff includes a forte dynamic (*f*) and a trill (*tr*) on the eighth note. The score concludes with a double bar line.

SYMPHONY ORCHESTRA (2025/26)

- To be considered for or to retain your place in Symphony Orchestra, you must complete the Symphony Orchestra Audition
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Swan Lake, Op. 20, Act 4: No. 29, Pytor Tchaikovsky

Quarter = 52

Quarter = 132, 10 m. after rehearsal 20 accel., 13 m. after rehearsal 20 quarter=152