

2025/26 Entrance Audition Requirements

As part of your application, candidates auditioning for YSKC should record an unedited video which includes:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- A **performance of the material** appropriate to the **Grade Level they will be entering** at school in Fall of 2025, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

N.B. If you choose to audition on more than one instrument, i.e. 'cello and percussion, submit two videos on ONE application.

Here are a few things for Candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Keith Stanfield
Artistic Director - The Youth Symphony of Kansas City





VIOLIN 2025

JUNIOR SCHOOL:
4TH GRADE (2025/26)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- A COMPLETE performance of ANY PIECE from Suzuki School of Violin Volume 3. No repeats necessary.

Upload your audition video that includes the **verbal introduction and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at YSKC.org. Applications will be available by February 14th, 2025.

JUNIOR SCHOOL:

5TH - 8TH GRADE (2024/25)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)
- 2-3 minutes of a piece of your choice, **which best showcases your talents**

4

TREPAK

P. I. Tschaikowsky
arr. by Merle J. Isaac

Vivace

The musical score for 'Trepak' is presented on three staves. The first staff starts with a double bar line and a repeat sign, followed by a first ending bracket. Dynamics include *f* and *p*. The second staff contains a 9-measure rest and continues with dynamics *f* and *p*. The third staff concludes with dynamics *mf* and includes a 4-measure rest.

Upload your audition video that includes the **verbal introduction, orchestral excerpt and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by February 14th, 2025.

SENIOR SCHOOL:

9TH - 12TH GRADE (2025/26)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- The orchestral excerpt below (Kansas **or** Missouri All-State Excerpt) - prioritizing intonation, tone and rhythm over tempo
- 2-3 minutes of a piece of your choice, **which best showcases your talents**

Violin

Symphony No. 35 - "Haffner"

3

W.A. Mozart

Allegro con spirito ♩ = 132-138

The musical score is written for a single violin part in G major and 3/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. The second staff features a continuous sixteenth-note pattern. The third staff includes trills (*tr*) and a mezzo-forte (*fp*) dynamic. The fourth staff has trills (*tr*) and a forte (*f*) dynamic. The fifth staff contains triplet markings (*3*) and a mezzo-forte (*fp*) dynamic. The sixth staff concludes with a forte (*fp*) dynamic and a fermata.

SENIOR SCHOOL:

9TH - 12TH GRADE (2025/26)

3. Orchestral Excerpt: Mozart, Symphony No. 29 (mvt. 4 measures 1-22)

♩. = 96 *Allegro con Spirito*

The image displays a musical score for a violin part, consisting of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as *Allegro con Spirito* with a quarter note equal to 96 beats per minute. The score includes various musical notations such as trills (tr), accents (^), and dynamic markings (*f* for fortissimo and *p* for piano). The first staff begins with a forte (*f*) dynamic. The second staff features several trills. The third staff ends with a piano (*p*) dynamic. The fourth staff begins with trills. The fifth staff ends with a forte (*f*) dynamic.

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SYMPHONY ORCHESTRA (2025/26)

- To be considered for Symphony Orchestra you must complete the Senior School audition as well as the Symphony Orchestra audition
- The Senior School and Symphony Orchestra audition may be two separate videos but both links must be submitted in the application to be considered
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Swan Lake, Op. 20, Act 4: No. 29, Pytor Tchaikovsky

Quarter = 52



Quarter = 132, 10 m. after rehearsal 20 accel., 13 m. after rehearsal 20 quarter=152



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