

Internal Audition Instructions 2025/26



New this year, to be considered for ensemble advancement, musicians currently enrolled in Youth Symphony of Kansas City (2024/25) must submit an internal audition video consisting of the excerpt for the next-most advanced YSKC ensemble.

EXAMPLE:

A musician currently in Philharmonic Orchestra who wants to be considered for ensemble advancement must perform, record and submit the excerpt for Classical Orchestra.

Once your audition recording is complete:

- 1) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 2) Copy the video link. *Test it out to make sure you can access the video on a different device.*
- 3) Complete the [Returning Musician Intent Form](#) (QR code below), pasting the UNLISTED video link in the form where prompted.

Note: Musicians who do not want to be considered for ensemble advancement, and prefer to continue in their current ensemble, do not need to submit an internal audition.

Exception: Musicians currently in Symphony Orchestra must submit an internal audition to retain their seat in Symphony Orchestra. Additional details are online at [YSKC.org](https://yskc.org).

A few things to remember when submitting your audition:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield
Artistic Director
Youth Symphony of Kansas City



**QUESTIONS?
EMAIL US!
hello@yskc.org**

PHILHARMONIC ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac



CLASSICAL ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Folk Song Suite (Ralph Vaughan Williams), "Seventeen Come Sunday"

Allegro

The musical score is written for the Tuba part of the Folk Song Suite by Ralph Vaughan Williams, specifically the piece "Seventeen Come Sunday". It is in 2/4 time and marked "Allegro". The score consists of four staves of music. The first staff begins with a double bar line, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first measure is a whole rest, followed by a series of eighth and quarter notes. The first staff ends with a double bar line. The second staff begins with a key signature change to one flat (B-flat) and continues with eighth and quarter notes. The third staff continues the melody with eighth and quarter notes. The fourth staff concludes the piece with a final whole note and a double bar line. The dynamic marking *ff* (fortissimo) and the articulation marking *marcato* are indicated below the first staff.

SYMPHONY ORCHESTRA (2025/26)

- To be considered for or to retain your place in Symphony Orchestra, you must complete the Symphony Orchestra Audition
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Swan Lake, Op. 20, Act 4: No. 29, Pytor Tchaikovsky

22

23 *Moderato e maestoso*

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