

# Internal Audition Instructions 2025/26



**New this year, to be considered for ensemble advancement, musicians currently enrolled in Youth Symphony of Kansas City (2024/25) must submit an internal audition video consisting of the excerpt for the next-most advanced YSKC ensemble.**

## **EXAMPLE:**

*A musician currently in Philharmonic Orchestra who wants to be considered for ensemble advancement must perform, record and submit the excerpt for Classical Orchestra.*

## **Once your audition recording is complete:**

- 1) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 2) Copy the video link. *Test it out to make sure you can access the video on a different device.*
- 3) Complete the [Returning Musician Intent Form](#) (QR code below), pasting the UNLISTED video link in the form where prompted.

***Note: Musicians who do not want to be considered for ensemble advancement, and prefer to continue in their current ensemble, do not need to submit an internal audition.***

***Exception: Musicians currently in Symphony Orchestra must submit an internal audition to retain their seat in Symphony Orchestra. Additional details are online at [YSKC.org](https://yskc.org).***

## **A few things to remember when submitting your audition:**

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield  
Artistic Director  
Youth Symphony of Kansas City



**QUESTIONS?  
EMAIL US!  
[hello@yskc.org](mailto:hello@yskc.org)**

## PHILHARMONIC ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

The image displays a musical score for the Timpani part of the Trepak from the Nutcracker Ballet, arranged by Merle Isaac. The score is written on three staves in bass clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p* (piano) and includes a crescendo hairpin leading to a *mf* (mezzo-forte) marking. It features a repeat sign followed by measures 17, 25, and 7. The second staff starts at measure 33 with a *mf* marking and includes accents. The third staff begins at measure 41 with a *f* (forte) marking and includes a crescendo hairpin. The score concludes with a final measure marked with a '1'.

## CLASSICAL ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

### TIMPANI (1234A Excerpt)

Rotation No. 2 (John Wickersham)

(♩ = 120)

The musical score for the Timpani (1234A Excerpt) is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as quarter note = 120. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and a crescendo leading to forte (*f*). The second staff features triplets and a decrescendo leading to piano (*p*). The third staff starts with mezzo-piano (*mp*) and crescendos to fortissimo (*ff*) and forte (*f*). The fourth staff starts with mezzo-piano (*mp*) and has dynamics of forte (*f*), piano (*p*), and forte (*f*). The score includes various musical notations such as beams, slurs, and accents.

## SYMPHONY ORCHESTRA (2025/26)

- To be considered for or to retain your place in Symphony Orchestra, you must complete the Symphony Orchestra Audition
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

### **Timpani**

**Carlos Simon: *Tales: A Folklore Symphony*, third movement: "Go Down Moses,"**  
measures 255–267

Excerpt from *Tales: A Folklore Symphony*  
by Carlos Simon

The musical score for Timpani consists of four staves. The first staff (measures 251-254) is in 4/4 time, featuring a red bracket around measures 255-256. The second staff (measures 257-260) is in 3/4 time, featuring a 'Solo' section with triplets and a red bracket around measures 258-259. The third staff (measures 261-264) is in 4/4 time, marked 'V Agitato', featuring a red bracket around measures 265-266. The fourth staff (measures 269-270) is in 5/4 time, marked 'rit.', featuring a red bracket around measures 269-270. The score includes various dynamic markings (f, p, ff, rit.) and time signature changes (4/4, 3/4, 2/4, 5/4).