

Internal Audition Instructions 2025/26



New this year, to be considered for ensemble advancement, musicians currently enrolled in Youth Symphony of Kansas City (2024/25) must submit an internal audition video consisting of the excerpt for the next-most advanced YSKC ensemble.

EXAMPLE:

A musician currently in Philharmonic Orchestra who wants to be considered for ensemble advancement must perform, record and submit the excerpt for Classical Orchestra.

Once your audition recording is complete:

- 1) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 2) Copy the video link. *Test it out to make sure you can access the video on a different device.*
- 3) Complete the [Returning Musician Intent Form](#) (QR code below), pasting the UNLISTED video link in the form where prompted.

Note: Musicians who do not want to be considered for ensemble advancement, and prefer to continue in their current ensemble, do not need to submit an internal audition.

Exception: Musicians currently in Symphony Orchestra must submit an internal audition to retain their seat in Symphony Orchestra. Additional details are online at [YSKC.org](https://yskc.org).

A few things to remember when submitting your audition:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield
Artistic Director
Youth Symphony of Kansas City



**QUESTIONS?
EMAIL US!
hello@yskc.org**

PHILHARMONIC ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)

March from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

The image shows a musical score for the Oboe part of the March from the Nutcracker Ballet, arranged by Merle Isaac. The score is written on three staves in G major (one sharp). The first staff begins at measure 49 with a forte (*f*) dynamic. The second staff begins at measure 57 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The third staff begins at measure 65 with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f*, *ff*, *sf*, and *mf*. Measure numbers 49, 57, 65, and 73 are indicated in boxes above the staves.

CLASSICAL ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Chester (William Schuman)

Allegro Vivace ♩ = 144

The musical score is written for Oboe in 4/4 time. It consists of three staves of music, each with a long slur over it. The first staff begins with the dynamic marking *mf* and the tempo marking *dolce cantabile*. The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked Allegro Vivace with a quarter note equal to 144 beats per minute. The notation includes various note values, rests, and accidentals, with the final measure of the third staff ending with a double bar line.

SYMPHONY ORCHESTRA (2025/26)

- To be considered for or to retain your place in Symphony Orchestra, you must complete the Symphony Orchestra Audition
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Swan Lake, Op. 20, Act 4: No. 29, Pytor Tchaikovsky

