

Internal Audition Instructions 2025/26



New this year, to be considered for ensemble advancement, musicians currently enrolled in Youth Symphony of Kansas City (2024/25) must submit an internal audition video consisting of the excerpt for the next-most advanced YSKC ensemble.

EXAMPLE:

A musician currently in Philharmonic Orchestra who wants to be considered for ensemble advancement must perform, record and submit the excerpt for Classical Orchestra.

Once your audition recording is complete:

- 1) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 2) Copy the video link. *Test it out to make sure you can access the video on a different device.*
- 3) Complete the [Returning Musician Intent Form](#) (QR code below), pasting the UNLISTED video link in the form where prompted.

Note: Musicians who do not want to be considered for ensemble advancement, and prefer to continue in their current ensemble, do not need to submit an internal audition.

Exception: Musicians currently in Symphony Orchestra must submit an internal audition to retain their seat in Symphony Orchestra. Additional details are online at [YSKC.org](https://yskc.org).

A few things to remember when submitting your audition:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield
Artistic Director
Youth Symphony of Kansas City



**QUESTIONS?
EMAIL US!
hello@yskc.org**

PHILHARMONIC ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)

March from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Tempo di Marcia T. I. TCHAIKOVSKY
arr. by Merle J. Isaac

The musical score is written for Horn in E-flat major, 4/4 time. It consists of three staves. The first staff contains measures 1 through 8, with dynamics *p*, *mf*, and *p*, and articulation marks. The second staff contains measures 9 through 16, with dynamics *p*, *f*, *p*, and *mf*, and articulation marks. The third staff contains measures 17 through 22, with dynamics *f*, *p*, and *mf*, and articulation marks. Rehearsal marks 9, 17, and 2 are indicated in boxes. The score ends with a double bar line and repeat dots.

CLASSICAL ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Symphony No. 3 "Organ" (Camille Saint-Saens), I.

The image displays a musical score for the Horn part of the first movement of Camille Saint-Saens' Symphony No. 3, "Organ". The score is written on three staves in 6/8 time. The first staff begins with the instruction *sempre ff* (piano fortissimo) and features a melodic line with eighth and quarter notes, including a trill on the final note. The second staff continues the melodic development with various intervals and slurs. The third staff shows a descending melodic line, concluding with a *fff* (fortississimo) dynamic marking and a decrescendo hairpin. Below the third staff, there are two empty rectangular boxes, likely for a performer's name or other markings.

SYMPHONY ORCHESTRA (2025/26)

- To be considered for or to retain your place in Symphony Orchestra, you must complete the Symphony Orchestra Audition
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Swan Lake, Op. 20, Act 4: No. 29, Pytor Tchaikovsky

