

Internal Audition Instructions 2025/26



New this year, to be considered for ensemble advancement, musicians currently enrolled in Youth Symphony of Kansas City (2024/25) must submit an internal audition video consisting of the excerpt for the next-most advanced YSKC ensemble.

EXAMPLE:

A musician currently in Philharmonic Orchestra who wants to be considered for ensemble advancement must perform, record and submit the excerpt for Classical Orchestra.

Once your audition recording is complete:

- 1) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 2) Copy the video link. *Test it out to make sure you can access the video on a different device.*
- 3) Complete the [Returning Musician Intent Form](#) (QR code below), pasting the UNLISTED video link in the form where prompted.

Note: Musicians who do not want to be considered for ensemble advancement, and prefer to continue in their current ensemble, do not need to submit an internal audition.

Exception: Musicians currently in Symphony Orchestra must submit an internal audition to retain their seat in Symphony Orchestra. Additional details are online at [YSKC.org](https://yskc.org).

A few things to remember when submitting your audition:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield
Artistic Director
Youth Symphony of Kansas City



**QUESTIONS?
EMAIL US!
hello@yskc.org**

PHILHARMONIC ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Vivace P. I. Tschaikowsky
arr. by Merle J. Isaac

The musical score is written for flute in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff has a second ending bracket. The third staff ends with a double bar line. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo is marked **Vivace**.

CLASSICAL ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Elsa's Procession to the Cathedral (Richard Wagner)

slowly and solemnly

The image displays a musical score for a flute part, consisting of three staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is indicated as "slowly and solemnly". The score includes dynamic markings: *p* (piano) at the beginning of the first staff, *p* at the start of the second staff, and a crescendo leading to *p* at the start of the third staff. The third staff also includes *dim.* (diminuendo) and *pp* (pianissimo) markings. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing slurs and ties. There are also some rests and a final measure with a fermata.

SYMPHONY ORCHESTRA (2025/26)

- To be considered for or to retain your place in Symphony Orchestra, you must complete the Symphony Orchestra Audition
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Swan Lake, Op. 20, Act 4: No. 29, Pytor Tchaikovsky

The musical score is for the Flute part of the Swan Lake, Op. 20, Act 4: No. 29, by Pytor Tchaikovsky. It is written on six staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melody with a crescendo (cresc.) marking. The third staff features a fortissimo (ff) dynamic and a series of eighth and sixteenth notes. The fourth staff has a 21-measure rest. The fifth staff has a 6-measure rest. The sixth staff has a 3-measure rest. The score ends with a 5-measure rest and a key signature change to one sharp (F#).