

Internal Audition Instructions 2025/26



New this year, to be considered for ensemble advancement, musicians currently enrolled in Youth Symphony of Kansas City (2024/25) must submit an internal audition video consisting of the excerpt for the next-most advanced YSKC ensemble.

EXAMPLE:

A musician currently in Philharmonic Orchestra who wants to be considered for ensemble advancement must perform, record and submit the excerpt for Classical Orchestra.

Once your audition recording is complete:

- 1) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 2) Copy the video link. *Test it out to make sure you can access the video on a different device.*
- 3) Complete the [Returning Musician Intent Form](#) (QR code below), pasting the UNLISTED video link in the form where prompted.

Note: Musicians who do not want to be considered for ensemble advancement, and prefer to continue in their current ensemble, do not need to submit an internal audition.

Exception: Musicians currently in Symphony Orchestra must submit an internal audition to retain their seat in Symphony Orchestra. Additional details are online at [YSKC.org](https://yskc.org).

A few things to remember when submitting your audition:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield
Artistic Director
Youth Symphony of Kansas City



**QUESTIONS?
EMAIL US!
hello@yskc.org**

PHILHARMONIC ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

The image displays a musical score for the Bass part of the Trepak from the Nutcracker Ballet, arranged by Merle Isaac. The score is written on three staves in bass clef, with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled 17. The second staff features a piano (*p*) dynamic and a second ending bracket labeled 25. The third staff concludes with a mezzo-forte (*mf*) dynamic and a bracket labeled 33. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, V). The score is presented on a light-colored background with a subtle grid.

CLASSICAL ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

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Overture to *Oberon*

C. von Weber

Allegro con fuoco ♩=132 - 144

SYMPHONY ORCHESTRA (2025/26)

- To be considered for or to retain your place in Symphony Orchestra, you must complete the Symphony Orchestra Audition
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

Swan Lake, Op. 20, Act 4: No. 29, Pytor Tchaikovsky

Quarter=132, 10 m. after rehearsal marker 20 accel., 13 m. after rehearsal marker 20 quarter=152

The musical score is for the Bass part of Swan Lake, Op. 20, Act 4: No. 29, by Pytor Tchaikovsky. It consists of seven staves of music in bass clef. The first staff begins with a section of music that is heavily crossed out with diagonal lines. The first staff has a dynamic marking 'f'. The second staff continues the melody. The third staff has a 'cresc.' marking and two first/second endings labeled (1) and (2). The fourth staff has a '21' rehearsal mark and a 'ff' dynamic. The fifth staff has a '29' rehearsal mark, a 'poco ritenuto.' marking, and a 'ff' dynamic. The sixth staff has a 'riten.' marking, a '1' rehearsal mark, and a 'ff' dynamic. The seventh staff continues the melody. The tempo/mood marking 'Allegro Moderato e maestoso.' is written above the sixth staff.