

# Internal Audition Instructions 2025/26



**New this year, to be considered for ensemble advancement, musicians currently enrolled in Youth Symphony of Kansas City (2024/25) must submit an internal audition video consisting of the excerpt for the next-most advanced YSKC ensemble.**

**EXAMPLE:**

*A musician currently in Philharmonic Orchestra who wants to be considered for ensemble advancement must perform, record and submit the excerpt for Classical Orchestra.*

**Once your audition recording is complete:**

- 1) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 2) Copy the video link. *Test it out to make sure you can access the video on a different device.*
- 3) Complete the [Returning Musician Intent Form](#) (QR code below), pasting the UNLISTED video link in the form where prompted.

***Note: Musicians who do not want to be considered for ensemble advancement, and prefer to continue in their current ensemble, do not need to submit an internal audition.***

***Exception: Musicians currently in Symphony Orchestra must submit an internal audition to retain their seat in Symphony Orchestra. Additional details are online at [YSKC.org](https://yskc.org).***

**A few things to remember when submitting your audition:**

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield  
Artistic Director  
Youth Symphony of Kansas City



**QUESTIONS?  
EMAIL US!  
[hello@yskc.org](mailto:hello@yskc.org)**

## PHILHARMONIC ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo (no repeat)

### Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

**Vivace** P. I. Tschaikowsky  
arr. by Merle J. Isaac

The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Vivace' is above the staff. The first measure is marked with a repeat sign and a double bar line. The first staff contains measures 1 through 8. The second staff begins with measure 9, marked with a box containing the number 9. The second staff contains measures 9 through 16. The third staff begins with measure 17, marked with a box containing the number 17. The third staff contains measures 17 through 24. Dynamic markings include *f* (forte) and *p* (piano) in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. A *mf* (mezzo-forte) marking is present in measure 24. Articulation marks (accents) are present in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The score ends with a double bar line and repeat dots in measure 24.

## CLASSICAL ORCHESTRA:

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

### Second Suite (Gustav Holst), "Song Without Words"

Andante

*pp con espress.*

*ad lib.*

## SYMPHONY ORCHESTRA (2025/26)

- To be considered for or to retain your place in Symphony Orchestra, you must complete the Symphony Orchestra Audition
- Record an unedited video of the orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo

### Swan Lake, Op. 20, Act 4: No. 29, Pytor Tchaikovsky

The musical score is for a Clarinet part in D major, 2/4 time. It consists of eight staves. The first staff begins with a single note on G4. The second staff contains a melodic line with slurs. The third staff has a circled '21' and a '2' below it. The fourth staff has a 'p' dynamic and a 'subito' marking. The fifth staff has a 'ff' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a '22' marking. The eighth staff has a '3' marking.