

## 2024/25 Audition Requirements

As part of your application, candidates auditioning for YSKC should record an unedited video which includes:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- A **performance of the material** appropriate to the **Grade Level they will be entering** at school in Fall of 2024, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

*N.B. If you choose to audition on more than one instrument, i.e. 'cello and percussion, submit two videos on ONE application.*

Here are a few things for Candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Keith Stanfield

Artistic Director - The Youth Symphony of Kansas City



# VIOLIN 2024

JUNIOR SCHOOL:  
4TH GRADE (2024/25)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- A COMPLETE performance of ANY PIECE from Suzuki School of Violin Volume 3. No repeats necessary.

Upload your audition video that includes the **verbal introduction and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by March 21st, 2024.

JUNIOR SCHOOL:

5TH - 8TH GRADE (2024/25)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- The orchestral excerpt below - prioritizing intonation, tone and rhythm over tempo
- 2-3 minutes of a piece of your choice, **which best showcases your talents**

## Tragic Overture

VIOLIN I

**Allegro non troppo**

Johannes Brahms  
*Arranged by Vernon Leidig*

The musical score for Violin I of 'Tragic Overture' is presented in two staves. The first staff begins with a dynamic of *ff* and includes fingerings 1, 2, 3, 4, and 5. A *p* dynamic is marked at measure 3. The second staff starts at measure 6 and includes dynamics *cresc.*, *f*, and *sf*. A box around the number 10 highlights a specific measure in the second staff. The score includes various musical notations such as slurs, accents (>), and bowing marks (V).

Upload your audition video that includes the **verbal introduction, orchestral excerpt and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by March 21st, 2024.

SENIOR SCHOOL:

9TH - 12TH GRADE (2024/25)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- The orchestral excerpt below - prioritizing intonation, tone and thrythm over tempo
- 2-3 minutes of a piece of your choice, **which best showcases your talents**

Schubert - *Symphony No. 8 "Unfinished"* (1st Movement)

The image displays a musical score for the Violin part of Schubert's Symphony No. 8, 1st Movement. The score is written on four staves. The first staff begins at measure 76 with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff starts at measure 180. The third staff starts at measure 184 and includes dynamic markings of *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, and *f*. The fourth staff starts at measure 194 and includes dynamic markings of *ffz*, *fz*, *pp*, *cresc.*, *ff*, and *p*. The score features various musical notations such as slurs, accents, and dynamic markings.

Upload your audition video that includes the **verbal introduction, orchestral excerpt and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](http://YSKC.org). Applications will be available by March 21st, 2024.