

### **PERCUSSION**

### 2024/25 Audition Requirements

As part of your application, candidates auditioning for YSKC should record an unedited video which includes:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why
  music is important to them, why they wish to join YSKC and what they hope to achieve in
  future.
- A performance of the material appropriate to the Grade Level they will be entering at school in Fall of 2024, as outlined below.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

N.B. If you choose to audition on more than one instrument, i.e. 'cello and percussion, submit two videos on ONE application.

Here are a few things for Candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to find their own voice and develop individual excellence.
- Throughout elementary, middle and high school, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Keith Stanfield

Artistic Director - The Youth Symphony of Kansas City



# PERCUSSION 2024 Timpani

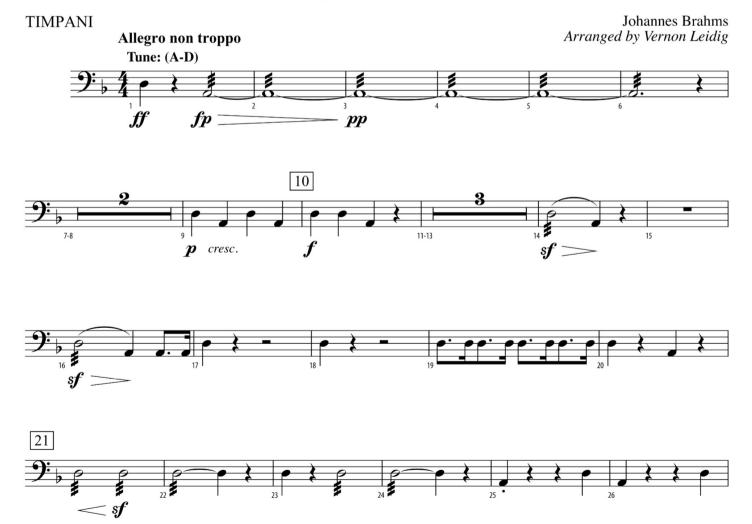
#### JUNIOR SCHOOL:

5TH - 8TH GRADE (2024/25)

#### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- Both of the orchestral excerpts for Timpani and Snare Drum below

#### Tragic Overture

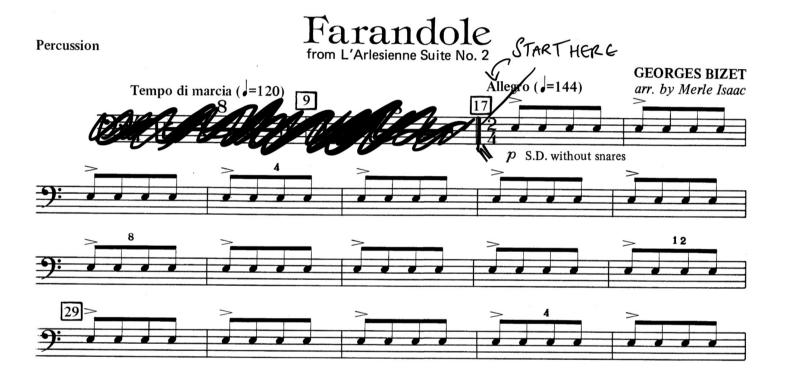




# PERCUSSION 2024 Snare

JUNIOR SCHOOL:

5TH - 8TH GRADE (2024/25)



Upload your audition video that includes the **verbal introduction and both orchestral excerpts** to YouTube as an **unlisted video**, viewable via link (<u>see instructional video</u>)

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at <u>YSKC.org</u>. Applications will be available by March 21st, 2024.



# PERCUSSION 2024 Timpani

**SENIOR SCHOOL:** 

9TH - 12TH GRADE (2024/25)

#### PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- All of the orchestral excerpts below: for Timpani, Xylophone and Snare Drum





# PERCUSSION 2024 Xylophone

**SENIOR SCHOOL:** 

9TH - 12TH GRADE (2024/25)

XYLOPHONE

Gershwin: Porgy and Bess (beginning-5 after 2)





# PERCUSSION 2024 Snare

**SENIOR SCHOOL:** 

9TH - 12TH GRADE (2024/25)

SNARE DRUM

**Rimsky-Korsakov:** *Scheherezade* (fourth movement: P-R)



Upload your audition video that includes the **verbal introduction and all three orchestral excerpts** to YouTube as an **unlisted video**, viewable via link (<u>see instructional video</u>)

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at <u>YSKC.org</u>. Applications will be available by March 21st, 2024.