



PERCUSSION

2024/25 Audition Requirements

As part of your application, candidates auditioning for YSKC should record an unedited video which includes:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- A **performance of the material** appropriate to the **Grade Level they will be entering** at school in Fall of 2024, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

N.B. If you choose to audition on more than one instrument, i.e. 'cello and percussion, submit two videos on ONE application.

Here are a few things for Candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Keith Stanfield

Artistic Director - The Youth Symphony of Kansas City

Questions? Email us at hello@yskc.org.

PERCUSSION

2024 Timpani

JUNIOR SCHOOL:

5TH - 8TH GRADE (2024/25)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- Both of the orchestral excerpts for Timpani and Snare Drum below

Tragic Overture

TIMPANI

Allegro non troppo

Tune: (A-D)

Johannes Brahms
Arranged by Vernon Leidig

The musical score for the Timpani part of the Tragic Overture is as follows:

- Staff 1:** Measures 1-6. Dynamics: *ff* (measure 1), *fp* (measure 2), *pp* (measure 3). Measure numbers 1, 2, 3, 4, 5, 6 are indicated below the staff.
- Staff 2:** Measures 7-15. Measure numbers 7-8, 9, 10 (boxed), 11-13, 14, 15 are indicated below the staff. Dynamics: *p cresc.* (measure 9), *f* (measure 10), *sf* (measure 14).
- Staff 3:** Measures 16-20. Measure numbers 16, 17, 18, 19, 20 are indicated below the staff. Dynamics: *sf* (measure 16).
- Staff 4:** Measures 21-26. Measure numbers 21 (boxed), 22, 23, 24, 25, 26 are indicated below the staff. Dynamics: *sf* (measure 21).



PERCUSSION

2024 Snare

JUNIOR SCHOOL:

5TH - 8TH GRADE (2024/25)

Percussion

Farandole

from L'Arlesienne Suite No. 2

START HERE

GEORGES BIZET
arr. by Merle Isaac

Tempo di marcia (♩=120)

Allegro (♩=144)

The musical score for the Snare Drum part of the Farandole. It consists of three staves. The first staff has a tempo change from "Tempo di marcia (♩=120)" to "Allegro (♩=144)" at measure 17. The first staff is heavily scribbled out with black ink. The second and third staves contain the main melody. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). There are also box numbers 8, 9, 17, 29, 4, and 12 indicating specific measures.

Upload your audition video that includes the **verbal introduction and both orchestral excerpts** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by March 21st, 2024.

PERCUSSION

2024 Timpani

SENIOR SCHOOL:

9TH - 12TH GRADE (2024/25)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- All of the orchestral excerpts below: for Timpani, Xylophone and Snare Drum

Timpani in c, G

Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67

I

416

428

440

456

470

492

sf *sf* *sf* *ff* *sf* *sf* *ff* *ten.* *ff*

F

1 **2** **4** **1** **2** **4** **8**

tr *tr*

2024 Xylophone

SENIOR SCHOOL:

9TH - 12TH GRADE (2024/25)

XYLOPHONE

Gershwin: *Porgy and Bess* (beginning–5 after 2)

$\text{♩} = 126$

Allegro con brio



PERCUSSION

2024 Snare

SENIOR SCHOOL:

9TH - 12TH GRADE (2024/25)

SNARE DRUM

Rimsky-Korsakov: *Scheherezade* (fourth movement: P–R)



Upload your audition video that includes the **verbal introduction and all three orchestral excerpts** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by March 21st, 2024.