

## 2024/25 Audition Requirements

As part of your application, candidates auditioning for YSKC should record an unedited video which includes:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- A **performance of the material** appropriate to the **Grade Level they will be entering** at school in Fall of 2024, **as outlined below**.

Once this is completed, please upload this as an UNLISTED video to YouTube, and provide the link to this video in your application.

*N.B. If you choose to audition on more than one instrument, i.e. 'cello and percussion, submit two videos on ONE application.*

Here are a few things for Candidates to remember when submitting an application:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians like you reach their musical potential in an orchestral setting and beyond. We are excited to meet you via video submission, and we really look forward to hearing you play.

Good Luck!

Keith Stanfield

Artistic Director - The Youth Symphony of Kansas City

*Questions? Email us at [hello@yskc.org](mailto:hello@yskc.org).*

JUNIOR SCHOOL:

5TH - 8TH GRADE (2024/25)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- The orchestral excerpt below - prioritizing intonation, rhythm & tone over tempo
- 2-3 minutes of a piece of your choice, **which best showcases your talents**

## Tragic Overture

1st FLUTE

Johannes Brahms  
Arranged by Vernon Leidig

**Allegro non troppo**

10

1 *ff* 2-8 9 *f* 11 *sf*

12 *sf* *f* 13 14 *sf* 15 16 *sf* *marc.*

17 18 19 20

Upload your audition video that includes the **verbal introduction, orchestral excerpt and solo piece** to YouTube as an **unlisted video**, viewable via link ([see instructional video](#))

Copy and paste the unlisted link into your YSKC application, accessible via our Candidate Portal at [YSKC.org](https://www.yskc.org). Applications will be available by March 21st, 2024.

SENIOR SCHOOL:

9TH - 12TH GRADE (2024/25)

PLEASE RECORD AN UNEDITED VIDEO CONTAINING:

- A short verbal introduction from the candidate (1 minute) talking about themselves, why music is important to them, why they wish to join YSKC and what they hope to achieve in future.
- The orchestral excerpt below - prioritizing intonation, rhythm and tone over tempo
- 2-3 minutes of a piece of your choice, **which best showcases your talents**

**Symphony No. 8 (Anton Dvorak), IV.**

Allegro ma non troppo (♩ = 126)

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 126 beats per minute. The score consists of four staves of music. The first staff starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff includes first and second endings, marked with '1.' and '2.'. The third staff begins with a fortissimo (*fz*) dynamic, followed by a crescendo leading to a fortissimo (*f*) dynamic, and then a decrescendo to a dimando (*dim.*) dynamic. The fourth staff continues with a decrescendo to a piano (*p*) dynamic, followed by a crescendo and another first and second ending. The score is marked with various dynamics including *p*, *fz*, *f*, and *dim.*, and includes articulation marks like accents (>) and slurs.

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