



**youth**  
**symphony**  
OF KANSAS CITY

**65<sup>TH</sup> ANNIVERSARY  
SEASON**



KANSAS CITY'S PREMIER PERFORMING ARTS PRESENTER

# HARRIMAN JEWELL

S E R I E S



*Congratulations on your next season  
Youth Symphony of Kansas City!*

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# Welcome!



Dear Friends,

Thank you for being a part of the Youth Symphony of Kansas City family and for attending today's performance!

Now celebrating its 65th Anniversary Season, Youth Symphony of Kansas City is fortunate to be sustained by a community of extraordinary individuals. On behalf of my colleagues, I'd like to express gratitude for all educators, families, alumni, donors and volunteers who devote their time and resources to ensure the Youth Symphony can fulfill its mission: to challenge, educate and inspire students through meaningful and enriching musical experiences.

In this milestone year, we are pleased to announce the launch of several new and exciting program offerings. The YSKC Academy program began in September, affording musicians the opportunity to enroll in supplemental exploratory classes in areas including conducting, theory, pedagogy, business and others.

Now within the umbrella of the YSKC Academy, chamber ensembles have expanded to include four string quartets and one string sextet, as well as a brass ensemble and a woodwind ensemble. Solo Showcase recitals and Orchestra Workshop sessions are also planned for this season, the latter being open for registration to all musicians across the metropolitan area. These initiatives are only possible thanks to the support of community members just like you. If you'd like to play a part, I invite you to check out page 18 and make a gift today.

I hope that the performance by our talented musicians brightens your day and serves as a reminder that, even amidst a fractious world, there are young people committed to working together to create moments in which beauty, harmony and peace prevail.

Thank you again and enjoy the concert!

A handwritten signature in blue ink that reads "Steven C. Murray".

**Steven C. Murray**  
Executive Director







HEAR  
THE FUTURE  
NOW





# youth symphony OF KANSAS CITY

*Founded in 1958*

## **BOARD OF DIRECTORS**

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Keith Stanfield, Artistic Director

## **SYMPHONY ORCHESTRA**

Steven D. Davis, Conductor

## **REPERTORY ORCHESTRA**

Raffaele Cipriano, Conductor

## **PHILHARMONIC ORCHESTRA**

Michelle Davis, Conductor  
Amanda Kremer, Conductor

## **DEBUT ORCHESTRA**

Anna Cook, Conductor

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Gregory A. Carroll, Director of Development  
Alex Long, Development Associate

1111 W. 39th Street, Suite A128  
Kansas City, Mo. 64111

816-897-0577  
youthsymphonykc.org

Dear YSKC Students, Families and Supporters,

Welcome to this historic 65th Anniversary Season of the Youth Symphony of Kansas City!



Before taking up my role as Artistic Director, I was a longstanding and fervent admirer of this venerable organization from the outside. The sheer number of Kansas Citians who have been educated by the Youth Symphony since its inception is staggering — almost 25,000 people. I would consistently run into musicians and other professionals who deeply enjoyed their time in the organization, and it was always very inspiring to hear. It is therefore with a deep sense of appreciation and humility that I play a part in the education of today's Youth Symphony musicians - helping both them and our community to Hear the Future Now.

Thanks to the incredible platform the community and the Youth Symphony have built over the past 65 years, I now look to the next 65 years at YSKC. What should our goals be? What can we achieve? What can we do for our community? How can we further enrich the education of our students, and provide them with a richer experience of everything that the classical arts can truly be?

First, we have created a curriculum which plots the course of musical development for every student over the time they spend in our educational care, from joining YSKC in our youngest orchestra to graduating from our program in high school. The establishment of such a pathway allows us to provide a highly structured, detailed and student-focused education, with the clear goals of deepening their musical understanding and appreciation, as well as enhancing their skills in a measured, tailored way.

Second, we have begun offering elective classes to students such as Music Theory, Aural Skills, Performance Psychology in Practice, Conducting, Introduction to Teaching and Business for Young Musicians. The purpose of these classes is to give our talented young students a new opportunity to develop their talent and deeply broaden their musical understanding in similar fashion to pre-conservatoire programs around the world. We aim to add Composition, Choir and Keyboard Skills next academic year.

Finally, starting this academic year, we are enhancing our integration with revered professional arts organizations of our great city. In addition to continuing our educational residency

with The Opus 76 Quartet, who runs our chamber program (and has now been extended to include wind and brass instruments), we are reviving our collaboration with the Kansas City Symphony, who assist in preparing the orchestras in our senior school. We have also forged a new relationship with the Kansas City Ballet and will be working with them on various projects. By consistently surrounding our musicians with the best and brightest professionals in town, students have the opportunity to be inspired by people who live out their dreams and passions on a daily basis, which ensures that students are indeed receiving the best guidance possible at each stage of their development.

I have heard the Youth Symphony of Kansas City described as a professional arts organization which focuses on youth — a sentiment with which I thoroughly agree. By establishing a plan which allows for focus on the development of the individual student, we are able to identify what their real learning needs are and surround them with the best possible support, assistance and environment. In other words: true mentoring.

This vision for the next 65 years is not something from my imagination but rather from my memory of the education I received whilst attending a similar organization as a child in Europe which left a profound impact on my ability as a musician and my passion for music. I have spent time in our archives looking at the previous concert programs of our past, noting the exciting programs we performed and where in Kansas City (and beyond) our music has been heard. The evolution of this organization from its first season to its current is truly remarkable. As that evolution continues, I am certain the next 65 years will continue to fulfill our great tradition of serving our community and, most importantly, our students, through music.

With best wishes,

*Keith Stanfield*

**Keith Stanfield, ARAM**  
Artistic Director







## NEW THIS 65<sup>th</sup> ANNIVERSARY SEASON: YSKC ACADEMY

New in 2023/2024, Youth Symphony of Kansas City and The Opus 76 Quartet have created YSKC Academy, a collaborative programming initiative which pairs the quartet's members — violinists Keith Stanfield and Zsolt Eder, violist Ashley Stanfield and cellist Daniel Ketter — with Youth Symphony musicians in weekly rehearsals, sectionals, a chamber music program, and elective courses. YSKC Academy offers a unique opportunity for current

YSKC students from all backgrounds to develop all aspects of their musicianship in a creative learning environment and form strong bonds and lifelong friendships along the way. This year, our chamber music initiative has expanded to include four string quartets, a string sextet, a wind quintet and a brass quintet. Students also have the opportunity to take various elective courses including Introduction to Conducting, AP Music Theory Prep, Aural Skills, Business for Young Musicians, Performance Psychology in Practice and more, taught by members of Opus 76 and other area professional musicians.



*The Opus 76 Quartet-In-Residence and YSKC Academy are supported in part by a generous grant from the Richard J. Stern Foundation for the Arts - Commerce Bank, Trustee.*

SCAN TO LEARN MORE AND  
VIEW ARCHIVED PERFORMANCES BY  
THE OPUS 76 QUARTET AT [OPUS76.ORG](https://opus76.org)



# 2023/2024 ENSEMBLES

## SYMPHONY ORCHESTRA

### VIOLIN

Sarah Anderson  
Ayden Butler  
Alexis Chang  
Daniel Chang  
Ava Ciccio  
Matthew Fang  
Michael Frank  
Emma Friedman  
Michelle Ge  
Bobby Guo  
Jillian Hoge  
Evelyn Holmes  
Valerie Hsiung  
Leena Iyengar  
Katelynne James  
Eddy Jiang  
Ivanka Joshi  
Hannah Kim  
Shuyun Li  
Gisue Lim  
Steven Madden  
Yosep Maeng  
Caleb Martin  
Andrew Mitchell  
Duy Nguyen

Lily O'Donnell  
Ryland O'Hanlon  
Katelyn Page  
Caleb Park  
Scarlett Pfister  
Athul Prasad  
Etina Roelofs  
Isabel Santiago  
Joshua Shin  
Bailey Shoemaker  
Myna Singh  
Madden Stueve  
Helton Walker  
Yiqiao Wang  
Michael Ye

### VIOLA

Erik Alvarado  
Leandre Carlos  
Natalie Coleman  
Taryn Dale  
Hazel Ecklund-Johnson  
Preston Elliott  
Mia Glasow  
Gunnar Henning

Elan Jiang  
Stephen Kwon  
Taryn Lockett  
Phoebe Martin  
Ella Roach  
Brian Sequeira  
Nate Udell

### CELLO

Sylvia Brown  
Logan Carr  
Eliza Cockrell  
Alex Cross  
Michael Fang  
Ethan Franz  
Andrew Hodges  
Sophie Hof  
Julian Jones  
Reaganne Kovac  
John Lee  
Antonino Libarnes  
Jennifer Liu  
Carter Medina  
KJ Murphy  
Emma Pogorek

Sarah Powers  
Joshua Tran  
Adele Van Lieshout  
Solomon Wu

### DOUBLE BASS

J Buch  
Sarah Hide  
Jaden Jarman  
Nikhil Maddipoti  
Clare O'Malley  
Jacob O'Toole  
Guna Thatipelli  
Remi Ward

### FLUTE

Jacqueline Chang  
Anahi Silva  
Maggie Terlouw  
Maren Tims

### OBOE

Monte Asisian  
Jessica Cheng  
Eric Seo  
Elliese Thurlby

### CLARINET

Sean Hong  
Jacqueline Lee  
Aileen Ng  
Branden Xiao

### BASSOON

Nicole Bryan  
Alex Finch  
Madison Gener  
Bryce Hopkins  
Kate Marten

### HORN

Sophia Luce  
Erik Mason

Lauren Redding  
Natalie Smith

### TRUMPET

Andrea Butler  
Toni DeBiaso  
Sophie Heidelmann

### TROMBONE

Kingston Del Cid

### TUBA

Cooper Bayliff

### PERCUSSION

Cole Higgins  
Athan Tran  
Ash Wallace

## STEVEN D. DAVIS CONDUCTOR

Steven D. Davis has inspired ensembles around the world and is celebrated as a conductor of wind ensembles, orchestras, opera, ballet and new music ensembles. In addition to conducting symphonic repertoire of significant composers, Davis is fervently committed to initiating and performing new repertoire written by both emerging and acclaimed living composers, with intentional focus placed on collaborating with diverse artists. Davis currently serves as the Rose Ann Carr Millsap Missouri Distinguished Professor of Music and Professor of Conducting at the University of Missouri-Kansas City Conservatory. He spends his summers conducting at the Interlochen Summer Arts Camp, where he serves as director of the wind ensemble program.



## REPERTORY ORCHESTRA

### VIOLIN

Leonardo Aptilon  
Nitya Attaluri  
Gretchen Brown  
Amelia Brown  
John Crow  
Lydia Davis  
Claudia Davis  
Angela Edwards  
Isabel Franz  
Bryson Gates  
Paloma Greim  
Aiden Hao  
Eoin Harrison  
Daniel Hoff  
Katherine Howe  
Cindy Jiang  
Neil Joshi  
Jadon Kao  
Jua Kim  
Caroline Lee  
Isabella Lee

Arantzazu Melquiades  
Yoseph Negash  
Ethan Nguyen  
Evan Nugent  
Kushal Reddy  
Kai Soo  
Jaylee Towns

### VIOLA

Roland Andrews  
Louis Brown  
Alison Chung  
Ashley Edwards  
Ethan Fleury  
Sam Gill  
Cameron Hagen  
Ted Henning  
Libby Kepler  
Jasper Kim  
Elliott Lamb  
Aleena Legion  
Ash Merenbloom

John Olson  
Sofia Usoshi  
Pedraza-Si  
Colin Reams  
Katelyn Reed  
Benjamin Shepherd  
Evan Summers

### CELLO

Naasif Ahmed  
Elias Alavez  
Leonela Alvarez  
Eliza Andrews  
Paul Burfeind  
Claire Conrad  
Abigail DuMont  
Audrey Edwards  
William Freise  
Cristian Gallegos  
Allyssa Hamilton  
Chloe Han  
Carter Landau

Nikos Lipscomb  
Raul Morffi  
Michael Raus Ocasio  
Chloe Redding  
Nathan Roelofs  
Mayank Shrestha  
Cole Shyver  
Andrew Southwell  
Amanda Sun  
Griffin Tempest  
Lillian Theis  
Mason Toevs  
Matthew Wu

### DOUBLE BASS

Kendal Harrold  
Linc Helms  
Isabella Hermansen  
Isabella Peters  
Braeden Rebel  
Bailey Yokley

### FLUTE

Tatum Anderson  
Isabel Heidelmann  
Allison Jones  
Mattie Neidholdt  
Bea Olasz

### OBOE

Mollie Domoney  
Olivia Wang

### CLARINET

Amelia Bedell  
Madeline Bishop  
Sophie Hong  
Hari Rangaraj

### BASSOON

Alex Guo  
Grayson Helsel

Elliot Loo  
Madison Smith  
Jozie Tindle

### HORN

Garrett Dailey  
Ellie Okediji  
Emiko Thornton

### TRUMPET

Jackson Malone  
Luke Wakeman

### TROMBONE

William Barcus  
Eli Rasmussen

### TUBA

Matthew Bryan

## RAFFAELE CIPRIANO CONDUCTOR

Trained at the prestigious Conservatories of Padua and Venice, Dr. Raffaele Cipriano excels in orchestral conducting, collaborative piano, opera repertoire and composition. In 2015, he pursued a Doctorate in Orchestral Conducting at the University of Kansas, mentored by Maestro David Neely, graduating with honors in 2018. Cipriano has garnered acclaim through collaborations with esteemed organizations like Lawrence Arts Center, Lawrence Opera Theater and Landlocked Opera. He has recently joined the music faculty at Washburn University as a lecturer and Director of Orchestra. Notable achievements include music direction for *Romeo and Juliet*, *Cinderella* and *Carmen* for Lawrence Opera Theater, conducting *A Chorus Line* in Topeka and guest conducting the Springfield Symphony. Based in Kansas City, Cipriano is assistant conductor for the Topeka Symphony Orchestra, the music director and conductor of the Overland Park Orchestra and serves as music director at the Good Shepherd Catholic Church in Shawnee, Kan.





## PHILHARMONIC ORCHESTRA

### VIOLIN

Graham Anderson  
Lauren Bedell  
Caroline Burke  
Hannah Chan  
Dinah Chapman  
Georgia Cisar  
Madeline Ferguson  
Luke Fleury  
Charlotte Fobes  
Jacob Foote  
Lakshman Gupta  
Adelyn Gustafson  
Olivia Harris  
Elizabeth Howe  
Ryan Huska  
Shreeya Iyer  
Neil Jokhi  
Leo Kane  
Jesse Kao  
Jonas Kates  
Aiden Kim  
Anirvin Krishna

Kinley Leuck

Ethan Li  
Benjamin Li  
Clara Marriott  
Manasvi Matta  
Katherine Medina  
Koyuri Morita  
Mikayla Neo  
Lucas Park  
Elizabeth Puls  
Anvita Rayabarapu  
Alexis Rockhold  
Acshath Shanthosh  
Adelynn Short  
Ashly Silva  
Kingston Tan  
Kyara Torres  
Ruth Trausch  
Maren Walters  
Ella Wiebe  
Hattie Winter  
Lukas Yoon  
Hattie Young  
Ryan Zhao

### VIOLA

Sidney Butler  
Emmy Diaz-Marin  
Prateek Gajjala  
Tova Hellige  
Amelia Horsley  
Eva McElderry  
Mira McInnes  
Adeline Qin  
Cady Reynolds  
Elizabeth Stewart

### CELLO

Ellie Agnew  
Sriker  
Ayyalasomayajula  
Corbin Bradwell  
Ethan Chen  
Boden Cumming  
Sophia Giggy  
Katja Jacimovic  
Varun Kabra

Jackson Kemery  
Robert Kim  
Micah Kramer  
Gabriel Lupardus  
Samantha Matejicka  
Byrnes Parker  
Matalin Patel  
Gerardo Gabriel  
Chavez Roman  
Lila Scruggs  
Lillian Spruell  
Elleah Watson  
Elizabeth Whitaker  
Hollie Windhausen

### DOUBLE BASS

Jack Bradshaw  
Jazlin Bravo  
Landon Delgado  
George Morffi  
Kasper Sorio

### FLUTE

Ashwika Balaji  
Reagan Marnett  
Aashi Raichura  
Alex Saddler

### OBOE

Jocelyn Courter

### CLARINET

Carson Brooks  
Ian Choi  
TJ Finch  
Noah Floyd  
Arnav Jampana  
Jacklyn Kirkland

### BASSOON

Aiden Lorett  
Zoe Wells

### HORN

Lorelai Kuecker  
Lillian McCoy  
Wilson Theut  
Zora Watts

### TRUMPET

Madalinn Gaul  
Irene Kim  
Caleb Shonkwiler

### TUBA

Cameron Carter

### PERCUSSION

Cecilia Miller  
Alexander Nakano  
Brandon Stearns

### MICHELLE DAVIS CONDUCTOR



Michelle Davis is in her 30th year as an orchestra educator, teaching in Illinois, Michigan and Missouri. She has taught orchestra at the elementary, middle and high school levels. Currently, she is the conductor of the Liberty High School Orchestras in Liberty, Mo. Michelle has been a guest conductor across the state, and has presented clinics at

state and national conferences. In 2008, she was Liberty Public School District's "Teacher of the Year." Michelle is a graduate of The University of Michigan with a bachelor's degree in viola performance and a master's degree in music education. She lives with her husband, Steve Davis, and their two goldendoodles Maddy and Henri.

### AMANDA KREMER CONDUCTOR



Amanda Kremer is originally from Springfield, Mo. She graduated from Missouri State University with a Bachelor of Science in instrumental & vocal music education and has a masters in educational leadership from St. Mary's University in Minnesota. Amanda taught middle school band for 12 years in Edina, Minn. and played horn with the Minnesota Symphonic Winds under the direction of Timothy Mahr. She

also conducted the Sinfonia Orchestra with the Greater Twin Cities Youth Symphony for three years; prior to that, she was a GTCYS sectional coach for several years. She and her husband Nate moved to Overland Park, Kan. in 2015 and are enjoying life with their three young daughters. Amanda is also enjoying a new role as the music librarian for the Blue Valley School District.

## DEBUT ORCHESTRA

### VIOLIN

Kaushal Bandari  
Arianna Brewer  
Kamdyn Brown  
Jackson Brown  
Hannah Cha  
Liam Delorme  
Jayden Doh  
Sky Esther  
Nabil Frihat  
Claire Gibbar  
Alyx Guerin  
Sabrina Harris  
Olivia Jones  
Gia Lim  
Lucy Martin  
Kate Massoth  
Henry McGinnity  
Rhys McNeal  
Aoi Morita

Emily Nelson  
Aanya Panchal  
Ananya Pawar  
Aristos Pech  
Lexi Pierce  
Lainy Pierce  
Anirudh Rajan  
Eva Sequeira  
Dorian Sherwood  
Zoey Smith  
Ava Smith  
Sumira Somaraju  
Matthew Southwell  
Addison Stambaugh  
Adinath Sudheer  
Anyu Utarnachitt  
Isabella Venagas  
Chloe Vielhauer

### VIOLA

Meng Meng Barua  
Millie Cox  
Nisah Hathiari  
Madelyn Junker  
Eva Masters  
Brady Shyver  
Catherine Songe

### CELLO

Ella Ballek  
Juliette Book  
Kardyr Collins  
Kaitlyn DeMeyer  
Michael Fang  
Maya Geer  
Maverick Hedgpeth  
Krish Iyer  
Chloe McMaster  
Cadel Messman

Addison Mitchell  
Cole Parsons  
Noah Pitts  
Aaron Puls  
Mick Sayers  
Ellis Scheufler

### ANNA COOK CONDUCTOR



Originally from Lawrence, Kan., Anna Cook is a music educator and cellist in the Kansas City area. She holds cello performance and music education degrees from Bethel College and a master's degree in educational leadership from Fort Hays State University. Anna began her teaching

career in Wilson, Kan. and has served as the orchestra director at Shawnee Mission North High School in Overland Park, Kan. since 2015. Anna is married to her husband Ryan and enjoys photography, traveling and playing with her twin toddlers Andy and Hal.

SCAN TO READ MORE ABOUT ARTISTIC  
AND ADMINISTRATIVE STAFF AT  
YSKC.ORG





# PARTNERS IN EDUCATION

## MUSIC EDUCATORS

Mark Adair  
**Ho Ahn**  
Kaitlyn Anderson  
Jami Bale  
Martha Barnhill  
**Alyssa Beckmann**  
**Alyssa Bell**  
Valerie Bell  
Theresa Bentley  
Charlie Betzelberger  
Tina Bilberry  
Matthew Bonsignore  
Andrew Book  
Phil Brenner  
Anne-Marie Brown  
Michelle Brown  
Christine Broxterman  
Sean Brumble  
Xiaoguo Burton  
Bev Carlson  
Gavin Carney  
Monty Carter  
Kevin Clarke  
Jennifer Clevenger  
Mady Cline  
Mark Cohick  
Anna Cook  
**Carl Cook**  
Justin Cowart  
Allison Davenport  
Nathaniel De La Cruz  
**Erica Dennington**  
Nicole Deuvall  
Carmen Dieker  
Rebecca Doss  
John Eadie  
Zsolt Eder  
**Lisa England**  
Judy Erpelding  
Tom Fabing  
James Farquhar  
Kassie Ferrero  
Chacko Finn  
**Nell French**  
Rachel Fuentes  
Adam Galblum  
Lindsay Gamble  
**Joseph Genualdi**  
Tamamo Gibbs

Terri Gibson  
Casey Gregory  
Allison Griesbach  
Marvin Gruenbaum  
Bob Hagenbuch Jr.  
**Johnny Hamil**  
Lani Hamilton  
Jeff Harshbarger  
**Mike Harte**  
Gina Hart-Kemper  
Kayo Hasegawa  
**Erik Hassell**  
Jamie Heil  
Jim Helmig  
Candice Hill  
Mary Holzhausen  
Nathan Humphrey  
Erin Huneke  
Matthew Imber  
**Lisa Jackson**  
Judy Johnson  
Luke Johnson  
Rachele Jones  
Cathan Kabrelian  
Ezgi Karakus  
Carissa Kasper  
Danny Kaul  
Bohyun Kim  
Krista Kopper  
Polina Krasnopolskaya  
Ethan Kuba  
Bianca Kumar  
Natasha Kwapich  
Elizabeth Suh Lane  
Filip Lazovski  
**Jackie Lee**  
Junghwan Lee  
Sang Young Lee  
Stacy Lendt  
Max Levy  
Chiafei Lin  
Jodie Lin  
Brett Lytle  
Scott Macomber  
Kevin Maret  
Lauren Martens  
Jeremy Martin  
Seth May-Patterson  
Meredith McCook

**Michael McLaughlin**  
Carter Medina  
Destiny Mermagen  
**Naomi Miller**  
Michelle Mooney  
Curtis Mulvenon  
Susan Murphy  
Piper Myers  
Andrew Naylor  
Joseph Panella  
Joon Park  
Avery Parkhurst  
**Lubomira Paskaleva**  
Elizabeth Pearson  
**Libby Pierce**  
Allen Probus  
Mi Qian  
Alberto Racanati  
**Trilla Ray-Carter**  
Mitchell Reilly  
Kymbre Resler  
Sonya Richardson  
Meribeth Risebig  
**Ruth Sadasivan**  
Larkin Sanders  
Tracy Sandritter  
Laura Saylor  
Liz Schuller  
Nina Schultz  
Crista Scott  
Cynthia Scully  
Esther Seitz  
Steve Seward  
Mary Bassett Shemon  
**Jennifer Shyver**  
Steve Smith  
Connie So  
Barry Springer  
**Ashley Stanfield**  
Andrea Stanton  
Rebecca Stapfet  
Annie Stark  
**Lisa Sweet**  
**Jessica Tandy**  
Maddy Tarantelli  
Alec Tauscher  
**Beth Titterington**  
Kristen Tourville  
**An Tran**

Alysse Trusty  
Laura VanderWoude  
Curt Vellenga  
Brian Vo  
Brianna Volkman  
**Shupe Wang**  
Kara Washington  
Mimi Wenger  
Marti Whelan  
**Ashley White**  
Alla Wijnands  
Dustin Williams  
**Dana Woolard-Hughlett**  
**Pei-In Yang**  
Susie Yang  
Daniel Yung

Educators who teach three or more YSKC musicians are noted in orange.



## SCHOOLS REPRESENTED

Académie Lafayette  
Antioch Middle School  
Aubry Bend Middle School  
Basehor Linwood Virtual School  
Benton High School  
Bernard Campbell Middle School  
Blue Springs High School  
Blue Springs South High School  
Blue Valley High School  
Blue Valley Middle School  
Blue Valley North High School  
Blue Valley Northwest High School  
Blue Valley Southwest High School  
Blue Valley West High School  
California Trail Middle School  
Congress Middle School  
Curé of Ars School  
Delta Woods Middle School  
Discovery Middle School  
Eudora High School  
Frontier Trail Middle School  
Gardner Edgerton High School  
Grain Valley High School  
Harmony Middle School  
Harrisonville High School  
Heritage Middle School  
Hocker Grove Middle School  
Homeschool  
Indian Hills Middle School  
Indian Woods Middle School  
John Paul II Catholic School  
Kansas City Christian School  
Kearney High School  
Kearney Junior High School

Lakeview Middle School  
Lakewood Middle School  
Lawrence Free State High School  
Lawrence High School  
LEAD Innovation Studio  
Leawood Middle School  
Lee's Summit High School  
Lee's Summit North High School  
Lee's Summit West High School  
Liberty High School  
Liberty Middle School  
Liberty North High School  
Liberty Oaks Elementary School  
Lincoln College Preparatory Academy  
Lone Jack High School  
Mahaffie Elementary School  
Mill Valley High School  
Moreland Ridge Middle School  
Nativity Parish School  
New Mark Middle School  
North Kansas City High School  
North Oak High School  
Notre Dame de Sion High School  
Oak Park High School  
Olathe East High School  
Olathe North High School  
Olathe Northwest High School  
Olathe South High School  
Olathe West High School  
Overland Trail Middle School  
Park Hill High School  
Park Hill South High School  
Pembroke Hill School  
Platte County High School

Plaza Middle School  
Pleasant Lea Middle School  
Pleasant Ridge Middle School  
Prairie Star Middle School  
Raymore Peculiar East Middle School  
Raymore Peculiar Freshman Center  
Raymore Peculiar High School  
Raymore Peculiar South Middle School  
Raytown High School  
Raytown South High School  
Rockhurst High School  
Shawnee Mission East High School  
Shawnee Mission North High School  
Shawnee Mission Northwest High School  
Shawnee Mission South High School  
Shawnee Mission West High School  
Spring Hill High School  
St. Elizabeth Catholic School  
St. James Academy  
St. Joseph Catholic School  
St. Michael the Archangel High School  
St. Teresa's Academy  
Staley High School  
Summit Christian Academy  
Summit Lakes Middle School  
Sumner Academy of Arts and Science  
Sunset Ridge Elementary School  
The Barstow School  
Trailridge Middle School  
Trailwood Elementary  
Truman High School  
Van Horn High School  
Village Academy  
Walden Middle School

Washington High School  
Westridge Middle School  
Wyandotte High School



**Opus 76 Quartet**



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**Which years were you in YSKC, and what did you play?**

My passion for playing started at a very young age. I first began playing viola in 5th grade with Youth Symphony of Kansas City. I served as an active member of the program between the years 1991-1998.

**Tell us about your career and what led you to pursue it.**

Currently, I am serving as the District Coordinator of Fine and Performing Arts in Kansas City Public Schools. This position gives me the unique opportunity to provide quality fine arts education to students in the urban core. My mission centers on providing equitable fine arts education to the students within the district. By collaborating with teachers, administration and local institutions, we have provided schools with music, visual arts, theater arts and dance instruction as part of their public K-12 education.

**How did YSKC play a role in your musical career?**

It played a very prominent role in my career by providing a musical foundation to sustain my passions. Through Youth Symphony, I was able to play advanced repertoire, participate in performances and learn new skills I was able to develop as a musician and as a leader. I also had the opportunity to mentor younger musicians and to share my knowledge and experiences as a high school student.

**Can you describe one of your favorite YSKC memories?**

During the American Royal, YSKC and the KC Ballet collaborated in performing *Rodeo* by Aaron Copland. It was my first experience playing in an orchestra pit for a ballet.



The event was such a wonderful experience because we were all young talented musicians and dancers from Kansas City. This experience was invaluable, and I'm grateful to YSKC for providing me with the platform and resources to develop my musicianship.

**What are some ways you've incorporated music into your adult life?**

Over the years, I have started two string ensembles. When I lived in New Orleans, La., I managed and played viola in the Crescent Quartet. While studying at Peabody, I continued the Crescent Quartet and also created the Grandeur Trio. Once I moved back to Kansas City, I founded the Marshall Music Foundation, whose mission is to create spaces and opportunities for children to access music education through lessons, summer camps and other community-based events and activities.

**What would you say to student musicians who are interested in pursuing a career in music or the arts?**

The most important lesson is to work hard and to not give up on your own musicianship. Being a professional in the fine arts industry entails rigor and grit. You must always plan ahead, make time to practice your instrument, study music theory and history and be open to learning to play new instruments and new styles of music. It is also important to be knowledgeable about music technology and how it is evolving in society and to seek out mentorship from your teachers and future professors to help guide and encourage you throughout your musical journey. Lastly, be sure to network with other musicians and industry professionals to gain valuable insight into the industrial trends in the arts.

*Thank you, Dr. Marshall, for sharing your YSKC story with us!*

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