

Winter/Spring 2025-26 Chair Auditions

Please complete this reseating audition to determine your seating placement within your instrument's section for the Winter and Spring trimesters.

Instructions:

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- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the [YSKC Winter/Spring 2025-26 Chair Audition](#). In the directed field, paste your video link. To access the form, the link above or scan the QR code in the bottom right corner of this page.

A few things to remember when submitting your audition:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield
Executive Director
Youth Symphony of Kansas City



**QUESTIONS?
EMAIL US!**
hello@yskc.org

Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

Violin I, mm. 435-559

♩. = 144

20

Violino I

415 *più f* *f* *più f* *ff*

424 *K* *sempre l'istesso tempo* *sempre ff*

436

444 *sf* *f*

452 *sf* *sf*

462 *sf* *sf* *sf* *sf* *sf*

472

479

486 *sf* *sf* *L*

494

502 *sf* *sf* *sf* *sf* *sf* *sf*

511 *ff* *sf* *sf* *sf* *sf*

next page

Violino I

521 *sf sf sf sf* *p* *pp* *pp cresc.*

543 M

550 *ff*

558

The musical score for Violino I consists of four staves. The first staff (measures 521-542) features a melodic line with dynamic markings *sf* (four times), *p*, *pp*, and *pp cresc.*. Above measures 533, 537, and 541 are arrows pointing right with the numbers 3, 4, and 4 respectively. The second staff (measures 543-549) begins with a 'M' marking and continues the melodic line. The third staff (measures 550-557) starts with a *ff* marking and continues the melodic line. The fourth staff (measures 558-564) continues the melodic line. The key signature is one sharp (F#).

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Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

Viola, mm. 441-558

♩. = 144

Viola

19

427 **K** *sempre l'istesso tempo* 6 Viol. I

440 *sf* *sempre ff* *sf*

449

456

464 *sf* *sf*

472 3

482

488 **L**

495 *sf*

503 *sf* *sf* *sf* *sf*

510 *ff* *sf*

518 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 3 *p* 4

next page

535

pp

pp cresc.

ff

M

548

556

The image shows a musical score for Viola, measures 535-556. The score is written in treble clef with a key signature of one sharp (F#). Measure 535 starts with a piano (pp) dynamic and a half note. A 4-measure rest follows. The music then begins with a piano (pp) dynamic, followed by a crescendo (cresc.) and a fortissimo (ff) dynamic. A measure rest is indicated by a large 'M' with a vertical line. The score continues with eighth and sixteenth notes. Measure 548 is marked with a bracket. Measure 556 is marked with a bracket. The score ends with a double bar line.

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Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

Cello, mm. 431-558

♩. = 144

428 *K sempre l'istesso tempo*
sempre ff *sf sf*

437 *sf sf* 6

451

459

466 *sf sf*

475 4

The image shows a musical score for the Cello part of Beethoven's Symphony 9, Movement IV, measures 428 to 475. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo marking is 'K sempre l'istesso tempo' and the dynamic marking is 'sempre ff'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings 'sf' (sforzando) and 'ff' (fortissimo). The score is divided into systems, with measures 428-437, 437-451, 451-459, 459-466, and 466-475. The final measure (475) ends with a double bar line and a repeat sign.

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486

493 **L**

502

510

518

530

546

553

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Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

String Bass, mm. 431-558

♩ = 144

425 *sempre l'istesso tempo*
sempre ff

433 *sf sf*

441 10 *Vc.* *ff*

457

463

469 *sf sf*

476 4

The musical score is written for String Bass in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 425 to 476 of Beethoven's Symphony 9, Movement IV. Measure 425 begins with a repeat sign and a bracketed section labeled 'K' with the tempo instruction 'sempre l'istesso tempo' and dynamic 'sempre ff'. Measure 433 features two 'sf' (sforzando) markings. Measure 441 includes a 10-measure rest for the Violoncello (Vc.) and a 'ff' (fortissimo) dynamic. Measure 469 has two 'sf' markings. Measure 476 ends with a 4-measure rest and a final arrow indicating the end of the excerpt.

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The image displays a musical score for the String Bass section, spanning measures 486 to 557. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *sf* (sforzando), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *pp cresc.* (pianissimo crescendo). There are also markings for *L* (left hand) and *M* (middle). The score is divided into systems, with measure numbers 486, 492, 500, 508, 515, 524, 543, 550, and 557 indicated at the beginning of their respective lines. A large bracket is placed under the final system, which includes measures 557 and 558.

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Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

Flute, mm. 441-646

♩. = 144

441 *sf* *sempre ff* *sf*

449 *sf* *sf* *sf* *sf*

458 *sf* *sf* *sf* *sf*

467 *sf* *sf*

474 2

483

489 *sf* *sf* L

496

502 *f* *f* *f* *f* *f* *f* *f* *f*

511 *f* *f* *f* *f* *f* *ff* *sf* *sf* 1-7

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Winter/Spring 2025-26 Chair Auditions

The image displays a musical score for the Flute section, spanning measures 519 to 637. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into several systems, each starting with a measure number. The first system (519-540) features a series of slurs and dynamic markings (sf). The second system (541-550) includes a measure rest and a dynamic marking (ff). The third system (551-559) continues the melodic line. The fourth system (560-568) includes a measure rest and a dynamic marking (ff). The fifth system (569-577) continues the melodic line. The sixth system (578-586) includes a measure rest and a dynamic marking (ff). The seventh system (587-595) includes a measure rest and a dynamic marking (ff). The eighth system (596-604) includes a measure rest and a dynamic marking (ff). The ninth system (605-613) includes a measure rest and a dynamic marking (ff). The tenth system (614-622) includes a measure rest and a dynamic marking (ff). The eleventh system (623-631) includes a measure rest and a dynamic marking (ff). The twelfth system (632-637) includes a measure rest and a dynamic marking (ff). The score concludes with a double bar line and a repeat sign.

519 *sf* *sf* *sf* *sf* *sf* *sf* 15

541 Viol. I, II *ff* M

550

559

568

577

586 *sf* *sf*

Andante maestoso $\text{♩} = 72$

595 5 Vc. e B. *f* *sf* *sf*

609 Ob. I, II *ff* *f* *sf* *p*

627 Adagio ma non troppo ma divoto $\text{♩} = 60$ *cresc.* *p* *cresc.* *pp* *cresc.*

637 *ff* *p* *pp* *cresc.* *f* *ff*

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Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

Oboe, mm. 445-594

♩. = 144

Allegro assai vivace ♩. = 84
alla Marcia

331 1 1 1 1 8 Fl. picc. *pp*

350 *sempre pp*

360

369 *sempre pp*

380 *poco cresc.*

390 **I**

399 *poco f*

408 *più f*

417 *f più f ff*

426 **K** *sempre l'istesso tempo* 6 Clar. I

439 *sf sf*

448 *sempre ff sf sf sf sf*

457 *sf sf sf*

next page

466 *sf sf sf sf*

476 *4*

487 *sf sf* **L**

494

502 *f f f f f f f f*

511 *f f f f ff sf sf sf sf* *1-7 2 3*

521 *4 5 6 7* *sf sf sf sf* *3* *p* *4* *pp*

537 *4* **M** *pp cresc. - - ff*

550

559

568

577

586 *sf sf*

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Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

Clarinet, mm. 339-610

♩. = 144

Clarinet I

Allegro assai vivace ♩. = 84
alla Marcia

331 Fag. I G.P. G.P. **in Sib/B** *pp*

342 *pp*

352 **H** *sempre pp*

362

370 *pp*

380 *poco cresc.*

390 **I**

399 *poco f*

408 *più f*

417 *f più f ff*

426 **K** *sempre l'istesso tempo*
sf sf
sempre ff

434 *sf sf*

3

next page

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Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

Bassoon, mm. 335-552

♩ = 144

335 1-8 2 3 4 5 6 7 8 *pp*

345

355 *H* *sempre pp*

365

375 *pp* *poco cresc.*

385 *I*

395 *poco f*

405 *più f*

415 *f più f ff*

425 *K* *sempre l'istesso tempo* *sempre ff*

434 *sf sf* 6

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Winter/Spring 2025-26 Chair Auditions

The image displays a musical score for the Bassoon part, spanning measures 448 to 544. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) are used throughout. Performance instructions include a repeat sign with a first ending bracket, a 6-measure rest, a 3-measure rest, a 4-measure rest, a 6-measure rest, and a 'M' (marcato) marking. The score concludes with a large closing bracket at the end of measure 544.

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Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

Trumpet, mm. 801-940

♩ = 144

12 Trumpet in D Clarino I

Allegro ma non tanto ♩ = 120

Viol. I

763 30 S Viol. I

800 *f sf f f f ff f f f p cresc. - f*

809 poco adagio Tempo I 4 6 Viol. I, II; Vle.

826 poco adagio 1 4 5 Clar. I

f p cresc. - ff f f f ff f f

843 poco Allegro, stringendo il tempo, sempre più Allegro Presto ♩ = 132 6 2 2

cresc. - - - - ff

859 1 *sf sf f f ff*

873 5 T *ff sf*

889 *f f f f ff f f f ff ff ff*

903 *ff ff*

914 Maestoso ♩ = 60 Prestissimo 9 4 *ff p f sf sf ff*

922

931

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Winter/Spring 2025-26 Chair Auditions

Beethoven Symphony 9, Mvt IV

Timpani, mm. 801-940

♩ = 144

Allegro ma non tanto ♩ = 120

763 **32** S Viol. I

pp *ppp* *p* *ppp*

Start Here

803

f *ff* *f* *f* *f* *p* *cresc.* *f*

f *sf* *f* *f*

Winter/Spring 2025-26 Chair Auditions

The image displays a musical score for the Timpani part, spanning measures 810 to 933. The score is written in bass clef with a key signature of one sharp (F#). It includes various tempo and dynamic markings. Measures 810-824 are marked 'poco adagio' and 'Tempo I'. Measures 825-842 are marked 'poco adagio'. Measures 843-851 are marked 'poco Allegro, stringendo il tempo, sempre più Allegro'. Measures 852-865 are marked 'Presto' with a tempo of 132. Measures 866-875 are marked 'Prestissimo'. Measures 876-897 are marked 'Prestissimo'. Measures 898-915 are marked 'Maestoso' with a tempo of 60. Measures 916-933 are marked 'Prestissimo'. The score includes various dynamics such as *f*, *ff*, *p*, *cresc.*, and *sf*. It also features repeat signs, first and second endings, and a large fermata at the end of measure 933.

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