

## Winter/Spring 2025-26 Chair Auditions

**Please complete this reseating audition to determine your seating placement within your instrument's section for the Winter and Spring trimesters.**

### **Instructions:**

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the [YSKC Winter/Spring 2025-26 Chair Audition](#). In the directed field, paste your video link. To access the form, the link above or scan the QR code in the bottom right corner of this page.

### **A few things to remember when submitting your audition:**

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield  
Executive Director  
Youth Symphony of Kansas City



**QUESTIONS?  
EMAIL US!**  
[hello@yskc.org](mailto:hello@yskc.org)

## Winter/Spring 2025-26 Chair Auditions

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Violin, mm. 1-16

♩ = 144

4

### TREPAK

P. I. Tschaikowsky  
arr. by Merle J. Isaac

Vivace

*f* *p* *f* *p* *f* *p* *f* *p* *mf*

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## Winter/Spring 2025-26 Chair Auditions

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Viola, mm. 1-16

♩ = 144

4

### TREPAK

Vivace

P. I. Tschaikowsky  
arr. by Merle J. Isaac

The musical score for the Viola part of the Trepak from the Nutcracker Ballet, measures 1-16. The score is written on three staves in 2/4 time, key of D major. It includes dynamic markings (f, p, mf) and articulation (accents, slurs). The tempo is marked 'Vivace'. The score is arranged by Merle J. Isaac.

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## Winter/Spring 2025-26 Chair Auditions

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Cello, mm. 17-32

♩ = 144



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## Winter/Spring 2025-26 Chair Auditions

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Violin, mm. 17-32

♩ = 144



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## Winter/Spring 2025-26 Chair Auditions

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Flute, mm. 1-16

♩ = 144

P. I. Tchaikovsky  
arr. by Merle J. Isaac

Vivace

*f p*

*f p*

*f p*

*mf*

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## Winter/Spring 2025-26 Chair Auditions

March from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Oboe, mm. 49-64

♩ = 144



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## Winter/Spring 2025-26 Chair Auditions

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Clarinet, mm. 1-16

♩ = 144

Vivace

P. I. Tschaikowsky  
arr. by Merle J. Isaac

*f p f p*

*f p*

*f p*

*mf*

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## Winter/Spring 2025-26 Chair Auditions

March from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Bassoon, mm. 23-34

♩ = 144

The image shows a musical score for the Bassoon part, measures 23-34, from the March from the Nutcracker Ballet. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into three systems. The first system starts with a measure number '2' and includes a 'Tuba' part. The second system includes a measure number '25'. The third system includes a measure number '33'. The score is presented on three staves.

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## Winter/Spring 2025-26 Chair Auditions

March from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Horn, mm. 1-18

♩ = 144



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## Winter/Spring 2025-26 Chair Auditions

March from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Trumpet, mm. 16-28

♩ = 144



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## Winter/Spring 2025-26 Chair Auditions

March from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Trombone, mm. 69-88

♩ = 144



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## Winter/Spring 2025-26 Chair Auditions

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Tuba, mm. 17-41

♩ = 144



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## Winter/Spring 2025-26 Chair Auditions

Trepak from the Nutcracker Ballet, Tchaikovsky/arr. Merle Isaac

Timpani, mm. 13-43

♩ = 144



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