

Winter/Spring 2025-26 Chair Auditions

Please complete this reseating audition to determine your seating placement within your instrument's section for the Winter and Spring trimesters.

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. ['How to' unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the [YSKC Winter/Spring 2025-26 Chair Audition](#). In the directed field, paste your video link. To access the form, the link above or scan the QR code in the bottom right corner of this page.

A few things to remember when submitting your audition:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield
Executive Director
Youth Symphony of Kansas City



**QUESTIONS?
EMAIL US!
hello@yskc.org**

Winter/Spring 2025-26 Chair Auditions

Orchestra Suite No. 3, Gavotte I

Johann Sebastian Bach

Violin, mm. 1-10

$\text{J} = 156$

Gavotte I



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Winter/Spring 2025-26 Chair Auditions

Orchestra Suite No. 3, Gavotte I

Johann Sebastian Bach

Viola, mm. 1-10

$\text{♩} = 156$

Gavotte I



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Winter/Spring 2025-26 Chair Auditions

Orchestra Suite No. 3, Gavotte I

Johann Sebastian Bach

Cello, mm. 1-10

$\text{♩} = 156$

Gavotte I



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Winter/Spring 2025-26 Chair Auditions

Orchestra Suite No. 3, Gavotte I

Johann Sebastian Bach

Cello, mm. 1-10

$\text{♩} = 156$

Gavotte I



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Winter/Spring 2025-26 Chair Auditions

Orchestra Suite No. 3, Gavotte I

Johann Sebastian Bach

Flute, mm. 1-10

$J = 156$

Gavotte I

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Winter/Spring 2025-26 Chair Auditions

Orchestra Suite No. 3, Gavotte I

Johann Sebastian Bach

Oboe, mm. 1-10

$\text{J} = 156$

Gavotte I

Flute Part 1

6

7

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Winter/Spring 2025-26 Chair Auditions

Orchestra Suite No. 3, Gavotte I

Johann Sebastian Bach

Clarinet I in B-flat, mm. 1-10

$\text{♩} = 156$



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