

Winter/Spring 2025-26 Chair Auditions

Please complete this reseating audition to determine your seating placement within your instrument's section for the Winter and Spring trimesters.

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the [YSKC Winter/Spring 2025-26 Chair Audition](#). In the directed field, paste your video link. To access the form, the link above or scan the QR code in the bottom right corner of this page.

A few things to remember when submitting your audition:

- At YSKC, we look for musical **potential**, not perfection.
- We help and encourage our students to **find their own voice** and develop individual excellence.
- Throughout **elementary, middle and high** school, we help students turn aspiration into achievement.

We're passionate about helping young musicians reach their musical potential in an orchestral setting and beyond. We are excited to hear your continued work via the video submission!

Good Luck!

Keith Stanfield
Executive Director
Youth Symphony of Kansas City



**QUESTIONS?
EMAIL US!**
hello@yskc.org

Winter/Spring 2025-26 Chair Auditions

Beethoven Egmont Overture

Mm. 287 - 347

Tempo: Half note = 94

4

Allegro con brio

VIOLIN I

287 *pp* *cresc.*

292 *ff*

296 *sf sf sf sf sf*

301 *sf sf sf sf sf sf*

306 *H* *Vcll. Fag.*

311 *cresc.*

315 *ff sf*

319 *sf*

323 *sf*

327 *sf*

Cont. on next page



Léo Delibes - Le Roi S'Amuse, Violin I

No. 1, mm. 36-downbeat of 72

Tempo: Dotted half note = 64



Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Winter/Spring 2025-26 Chair Auditions

Beethoven Egmont Overture

Mm. 287 - 347

Tempo: Half note = 94

The image displays a musical score for the Viola part, measures 283 through 347, from Beethoven's Egmont Overture. The score is written on six staves. The first staff (measure 283) includes parts for Oboe (Ob.) and Clarinet (Clar.). The tempo is marked 'Allegro con brio' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature is B-flat major. The score includes various musical notations such as slurs, ties, and articulation marks. The final measure (347) ends with a double bar line.

Cont. on next page



Léo Delibes - Le Roi S'Amuse, Viola
 No. 5, mm. 1-26
 Tempo: Quarter note = 84

Mod^{lo} ben marcato. **ALTO**

$\text{♩} = 64$

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Winter/Spring 2025-26 Chair Auditions

Beethoven Egmont Overture

Mm. 287 - 347

Tempo: Half note = 94

Allegro con brio

287 *pp* *cresc.*

293 *ff* *sf* *sf* *sf* *sf* *sf*

299 *sf* *sf* *sf* *sf* *sf* *sf*

307 *H* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

315 *ff* *sf* *marcato* *sf* *sf* *marcato*

Cont. on next page

Léo Delibes - Le Roi S'Amuse, Cello

No. 3 mm. 18-42

Tempo: Quarter note = 92

Tempo

♩ = 92

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Winter/Spring 2025-26 Chair Auditions

Beethoven Egmont Overture

Mm. 287 - 347

Tempo: Half note = 94

The musical score is for the String Bass part of Beethoven's Egmont Overture, measures 287 to 347. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro con brio". The score is divided into five systems. The first system (measures 287-292) begins with a *pp* dynamic and includes first, second, third, and fourth endings. The second system (measures 293-298) features a *ff* dynamic followed by several *sf* (sforzando) accents. The third system (measures 299-304) continues with *sf* accents. The fourth system (measures 305-310) is marked with a forte *f* dynamic and includes a section labeled "H" (likely Horns) in the upper staff. The fifth system (measures 311-316) includes *ff*, *sf*, and *marcato* markings. The score concludes with a final *sf* dynamic.

Cont. on next page

Léo Delibes - Le Roi S'Amuse, Bass

No. 1 mm. 110-148

Tempo: Dotted half note = 64

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Winter/Spring 2025-26 Chair Auditions

Beethoven- Egmont Overture, Oboe

mm. 287 - end

Tempo: half note = 94

The image displays a musical score for the Flute part of Beethoven's Egmont Overture, measures 287 to 340. The score is written on six staves. The first staff (measure 287) includes the tempo marking 'Allegro con brio' and a red 'Start Here' annotation above measure 296. The instrument is identified as 'Kl. Flöte'. The score features various musical notations including treble clefs, key signatures of two flats (B-flat and E-flat), time signatures of 3/4 and 2/4, and dynamic markings such as *cresc.*, *sf*, and *ff*. Measure numbers 277, 296, 302, 313, 319, 328, and 340 are indicated on the left margin. The score concludes with a double bar line and repeat dots at the end of measure 340.

next page

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Léo Delibes - Le Roi S'Amuse, Flute I
No. 5, mm. 9-16
Tempo: quarter note = 84

4

FLÛTES.
No 5
MADRIGAL

And.^{mo} 6 Vns Fl. (à 2)
♩ = 84
mf

The musical score is written for Flute I. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'And.^{mo}' and the tempo indication '♩ = 84' is present. The section is titled 'FLÛTES. No 5 MADRIGAL'. The music consists of a single melodic line for the flute, featuring various ornaments and a dynamic marking of 'mf'. The score is divided into measures, with a '6' indicating the start of a new section. The notation includes various note values, rests, and ornaments.

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Winter/Spring 2025-26 Chair Auditions

Beethoven- Egmont Overture, Oboe

mm. 287 - end

Tempo: half note = 94

The musical score is for the Oboe part of Beethoven's Egmont Overture, measures 287 to the end. It is written for Oboe (Klar.) and includes dynamics like *pp*, *cresc.*, *ff*, and *sf*. The tempo is marked 'Allegro con brio'. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered 87, 97, 02, 07, 15, 24, and 36. The score includes various musical notations such as slurs, ties, and dynamic markings.

next page

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Léo Delibes - Le Roi S'Amuse, Oboe I

No. 1, mm. 14 - 46

Tempo: dotted half note = 64



Winter/Spring 2025-26 Chair Auditions

Beethoven- Egmont Overture, Clarinet

mm. 287 - end

Tempo: half note = 94

Allegro con brio *ppp*

287 *pp* *cresc.* *ff*

296 *sf* *sf* *sf* *sf* *sf* *sf*

302 *sf* *sf* *sf* *sf* *sf*

307 *H* *5* *cresc.* *ff* *sf*

317

327 *sf* *sf* *sf* *sf* *sf*

337 *sf* *sf* *sf* *ff*

next page

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Léo Delibes - Le Roi S'Amuse, Clarinet I

No. 1, mm. 41 - 55

Tempo: dotted half note = 64



Winter/Spring 2025-26 Chair Auditions

Beethoven- Egmont Overture, Bassoon

mm. 287 - end

Tempo: half note = 94

The image displays a musical score for the Bassoon part of Beethoven's Egmont Overture, specifically measures 287 through 337. The tempo is marked 'Allegro con brio'. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The music begins at measure 287 with a dynamic of *p* (piano) and a crescendo. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). The score is divided into systems, with measure numbers 287, 298, 304, 310, 316, 325, and 337 indicated at the start of their respective staves. The piece concludes with a double bar line at measure 337.

next page

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Léo Delibes - Le Roi S'Amuse, Bassoon I

No. 5, mm. 9 - 16

Tempo: quarter note = 84

MADRIGAL

$\text{♩} = 84$
And.^{mo}

8 *mf*

Winter/Spring 2025-26 Chair Auditions

Beethoven- Egmont Overture, Horn I

mm. 287 - end

Tempo: half note = 94

Horn in F

Allegro con brio

287 1 2 3 4 5 6

pp cresc. - - - - ff sf sf sf sf

298 sf sf sf sf sf sf

304 H sf sf sf sf sf

312 sf sf cresc. - - sf - - ff

319

328 ff sf sf sf sf

339 sf sf ff

next page

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Léo Delibes - Le Roi S'Amuse, Horn I

No. 5, mm. 9 - 16

Tempo: quarter note = 84

Horn In E

4

CORS.

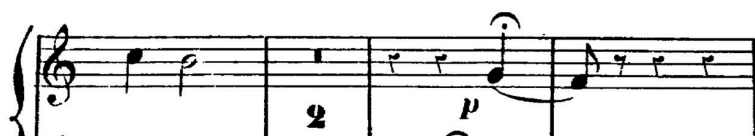
7C 5

MADRIGAL.

♩ = 84

And.^{mo}

en ML.



Winter/Spring 2025-26 Chair Auditions

Léo Delibes - Le Roi S'Amuse, Trumpet

No. 1, mm. 111-125

Tempo: dotted half note = 64

Trumpet in D $\text{♩} = 64$

The musical score is written in treble clef with a key signature of one flat (B-flat). It includes a first ending bracket labeled "2^a Tromp" and a first ending bracket labeled "1". The tempo is marked as "♩ = 64".

next page

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Beethoven- Egmont Overture, Trumpet I

mm. 294 - end

Tempo: half note = 94

Trumpet in F

The image displays a musical score for the Trumpet I part of Beethoven's Egmont Overture, covering measures 294 to 342. The score is written on a single staff in treble clef with a key signature of one flat (F major/D minor). The tempo is indicated as half note = 94. The score begins at measure 294 with a *p cresc.* marking, followed by a *ff* dynamic. The melody is characterized by a series of eighth-note patterns, often beamed in groups of four. A *sf* (sforzando) marking appears at the start of measures 304, 316, 321, 326, 333, and 342. A breath mark 'H' is placed above the staff at measure 304, and a fermata is present at the end of measure 304. The score concludes with a double bar line at measure 342.

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).

Winter/Spring 2025-26 Chair Auditions

Beethoven - Egmont Overture, Timpani

mm. 287 - end

Tempo: half note = 94

Allegro con brio

1 2 3 4 5 6 7 8

287 *pp* *cresc.* *ff* *sf* *sf* *sf*

298 *sf* *sf* *tr* *sf* *tr* *sf* *sf* *sf* *sf*

305 *H* *7* *ff*

318 *tr*

325 *tr* *tr* *1* *tr* *1*

333 *sf* *sf* *sf* *sf*

340 *tr* *sf* *ff*

next page

Léo Delibes - Le Roi S'Amuse - Timpani,
No. 1, mm. 111 - 125
Tempo: Dotted half note = 64

$\text{♩} = 64$

2^a
Timb.
f
p
f
p

Instructions:

- 1) Locate your instrument's section in this packet.
- 2) Record a video of yourself playing the excerpt(s) assigned to your instrument.
- 3) Upload your audition to YouTube as an UNLISTED video. [‘How to’ unlisted YouTube video](#)
- 4) Copy the video link. Test it out to make sure you can access the video on a different device.
- 5) Fill out the YSKC Winter/Spring 2025-26 Chair Audition form. In the directed field, paste your video link. Visit this URL to find the form: [YSKC Winter/Spring 2025-26 Chair Audition](#).